

CHINA



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No. 36775

SATURDAY, JUNE 22, 1957.

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COMMENT OF THE DAY

Report On Hungary

THE UN report on the Hungarian rebellion provides the Western world with its first "official" account of one of the blackest pages of European history since World War II. Russia, China and the satellites will undoubtedly reject it as propaganda—in the same way that the West would ignore, say, a Soviet investigation committee's report on the British invasion of Egypt. The report provides no surprising addition to known facts of the actual rebellion but to have these facts compiled in a UN document is a weighty indictment of Soviet tactics and the subservient puppet now bearing the title of Premier of Hungary. Beyond this it is doubtful whether the document will achieve much beyond instigating a new wave of East-West wrangling.

It will be recalled that the original UN proposal was to send an investigating team into Hungary before the rebellion ended but the authorities did not accede to this request until long after the struggle had been thoroughly crushed. Thus they were virtually compelled to compile their history from outside its borders.

NOW the report has been issued in conformity with the UN resolution and Mr. Hammarskjöld may feel that the Hungarian affront last November has been adequately rebuffed. It is a pity, however, that the report could not have been written by a neutral committee—its findings would have carried more weight even though the facts would probably have been identical.

An Australian diplomat was the rapporteur. Relations between Russia and Australia have been seriously strained by the Petrov affair and Moscow cannot be expected to accept his comments as objective. Had an Indian representative made the same statements, doubtless the effect would have been more devastating.

Meanwhile Hungary's attitude to men and women convicted of fomenting rebellion appears to have toughened. Some, formerly sentenced to galley terms, have now been given the death penalty. The Kadar regime shows no desire to win popular support and the only future that can be predicted for that unhappy land is a further period of persecution and repression and it would not be surprising if a new wave of unrest developed.

GIs WILL LEAVE JAPAN

Ike-Kishi Accord Announced BUT NOT OKINAWA

Washington, June 21. President Eisenhower announced in a joint communique with Mr. Nobusuke Kishi, the Japanese Prime Minister, that the United States would substantially reduce the numbers of its security forces in Japan within the next year, including a prompt withdrawal of all its ground combat forces.

The communique said that United States found it necessary to continue its full control over Okinawa but pledged the United States to continue its policy of improving the welfare of the inhabitants.

The President also told Mr. Kishi that Japan's views were "being taken into account in formulating the United States position" on an early ban on testing and manufacture of nuclear weapons.

HIGHLIGHTS

These were the highlights of a joint communique issued through the White House at the end of a series of consultations between Mr. Eisenhower and Mr. Kishi which began on Wednesday morning.

The communique disclosed that Mr. Eisenhower recognised the pressure on Mr. Kishi to expand trade, particularly with China, but urged the need for continued control on exports of strategic materials.

The United States rejected Japan's wish to be granted administrative control over the Ryukyus and the Bonin Islands. Mr. Eisenhower said the U.S. found it necessary to retain complete control in that area so long as the conditions of threat and tension exist in the Far East.

Mr. Eisenhower restated, however, "the United States' position that Japan possesses residual sovereignty over these islands." This means that the United States intends eventually to return them to Japan.

SUBSTANTIALLY

The paragraph on troop withdrawals said: "The United States welcomed Japan's plans for the build-up of her defence forces and accordingly, in consonance with the letter and spirit of the security treaty, will substantially reduce the numbers of United States forces in Japan within the next year, including a prompt withdrawal of all United States ground combat forces. The United States plans still further reductions as the Japanese defence forces grow."

—Reuter & United Press.

French Tax Vote Next Week

Paris, June 21. French Premier Maurice Bourges-Maunoury today joined a tough battle for the adoption of his government's tax and financial measures in the National Assembly, with indications that he would raise the question of confidence during the night and face a vote on Monday. —France-Press.

US DRUG CHIEF BLAMES CHINA

Washington, June 20. Federal Narcotics Commissioner Harry J. Anslinger said today Communist China was responsible for 65 per cent of the world's illicit opium traffic and was making no effort to halt the shipments.

Anslinger also heads the United Nations Commission on Narcotics Drugs. He said the UN has received evidence of "enormous" shipments of opium from the Chinese mainland.

Anslinger said the Chinese Nationalists believed the Communists were using the illicit trade to finance purchases of strategic materials.

The Middle East, he said, was the second chief source of the illicit traffic.

A DROP

Anslinger also reported that there has been a sharp drop in the narcotics traffic in Ohio and Hawaii. He attributed this to stricter laws and a "get tough" attitude by judges in sentencing peddlers.

Much of the opium reaching the United States, he said, is smuggled through San Francisco from China by way of Burma, Thailand and Hongkong. Supplies also come in from Lebanon.

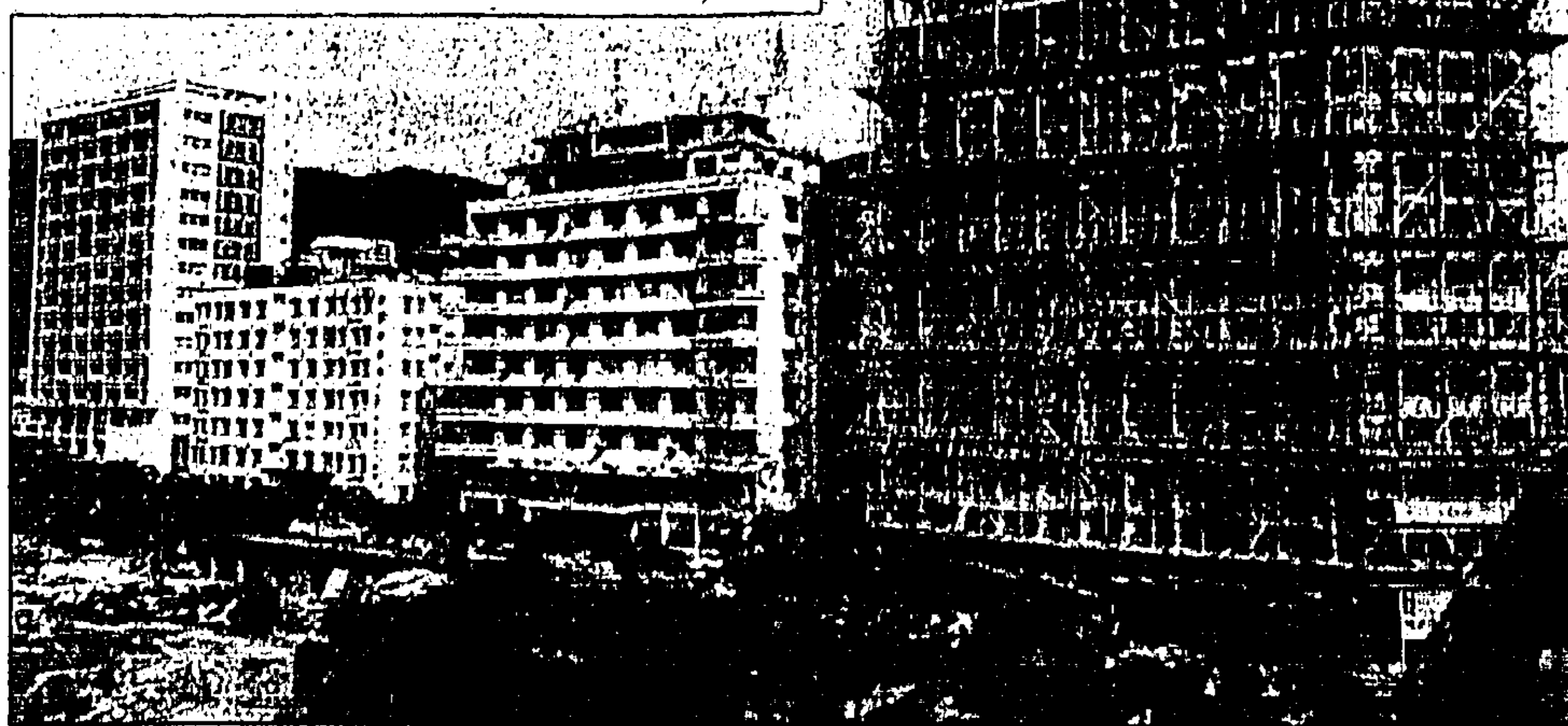
Anslinger said China appeared to be acting alone, since Russia and her European satellites have been "most co-operative" in helping to stamp out the illicit traffic.

He said a recently-complete UN survey also uncovered a "very mysterious" new get-pumpkin called Khat that is chewed by African natives.

"NEW PRACTICE"

It also disclosed a "new" Hongkong practice of "chasing the dragon" in inhaling opium vapours, he said.

New Colony Skyscraper Nearing Completion



From left to right: Tower Court, Sunning House, Embassy Court and now, Empire Court.—China Mail Photo.

SKYSCRAPER APARTMENT BLOCK

TAKING SHAPE

One of the tallest residential buildings in the Colony is now taking shape in Happy Valley.

It is the 17-storey Empire Court, on the corner of Hysan Avenue and Leighton Road.

It will be completed and ready for occupation in November, its builders claim.

Not counting the cost of the steel rods which were supplied by the owners, the skyscraper will cost about \$1,500,000 to build. Piling began in August last year.

The massive structure occupies an area of about 8,000 square feet. It is the tallest of the four buildings occupying the same front. Among them are Tower Court and Embassy Court.

OFFICES & FLATS

When completed, it will provide room for 15 shops on the ground floor and many offices on the first and second. Residential flats, the larger type with three bedrooms, a sitting room and bathroom and other necessities and the smaller with

General To Be Withdrawn

London, June 21. The British Military authorities in Germany have informed the Soviet military command that they will withdraw Brigadier-General Charles Wynn-Pope as chief of the British military mission attached to Soviet forces in East Germany, authoritative sources said today.

The decision to withdraw General Wynn-Pope was made after the Soviet command had accused the General of violating traffic regulations and "having an improper and injurious attitude towards Soviet representatives and inhabitants of the (East) zone."

Britain in its reply, rejected the Soviet charges but said that General Wynn-Pope would be withdrawn because he could no longer fulfill his duties satisfactorily in view of the Soviet attitude.

The date of the withdrawal was not announced.—France-Press.

Suez Canal Close-Down

Cairo, June 21. The Egyptian Canal authority informed shippers today the Suez Canal would be closed down for 11 hours this weekend.

No reason was given for the close-down, the first since the reopening of the Canal.

The authority said the Canal would be closed from 9 p.m. on Saturday to 8 a.m. on Sunday.—Reuter.

GIRARD: COURT TO HEAR APPEALS

Washington, June 21. The US Supreme Court today announced it would hold hearings on July 8 on the case of Army specialist William Girard, accused of manslaughter and liable to be tried in a Japanese court.

The court had planned to adjourn next Monday for its summer recess, but its present session will be continued until the Girard case has been finally settled.

Last Tuesday a United States Federal Judge ordered the government not to turn Girard over to a Japanese court for trial.

FOUR HOURS

In announcing its decision, the Supreme Court specified that no more than four hours of pleadings would be heard, with the time to be divided equally between US Justice Department lawyers and Girard's defence lawyers.

The court will also hear a "cross appeal" by Girard's defence lawyers claiming that the Federal Judge who ruled that Girard should not be tried in Japanese courts should also have ordered the soldier to be returned to the United States.

The court case here arose from the decision of the State and Defence Departments that a Japanese court should try Girard. He was accused of killing a Japanese woman by firing a empty cartridge shell at her while she was gathering scrap on a firing-range.

NOT AUTHORISED

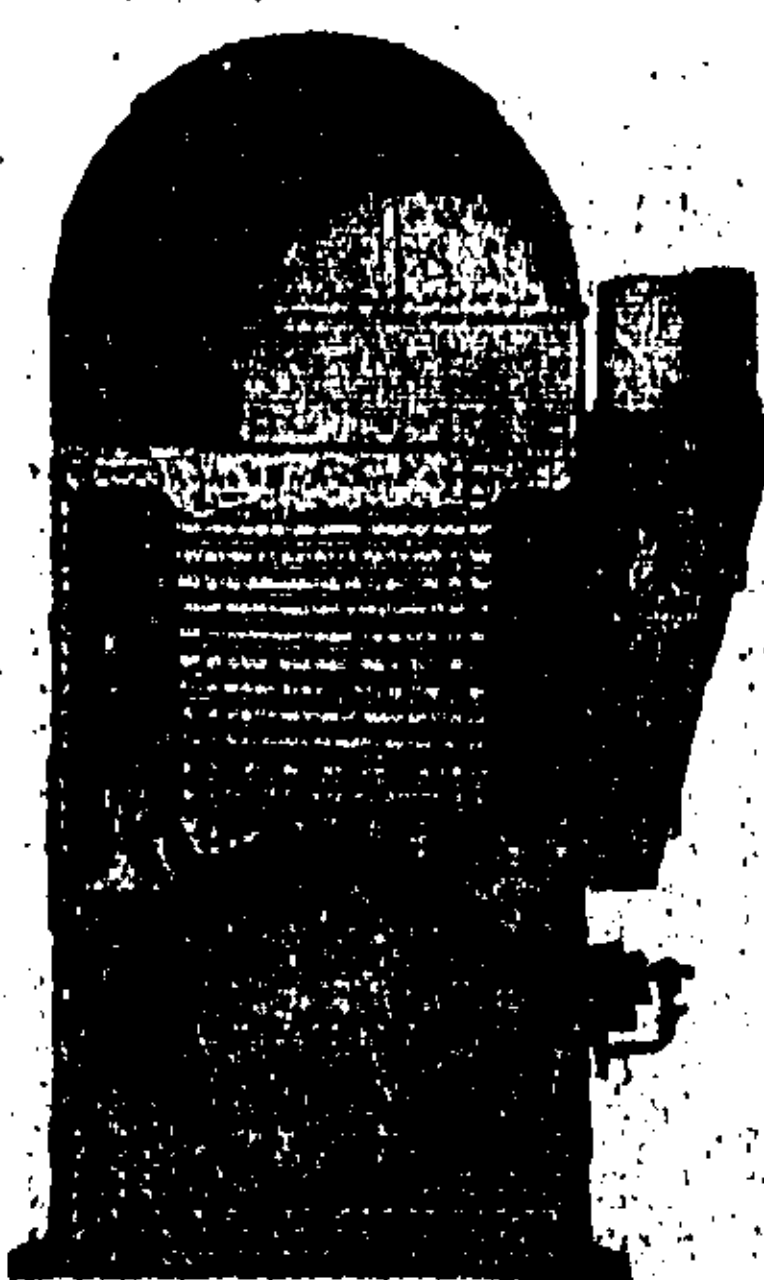
The United States Government ruled that Girard's action was not authorised, was not committed in the performance of his duty, and therefore, under the terms of the status of forces agreement with Japan, should be tried by a Japanese court and not by United States court martial.

In his ruling last Tuesday, Judge Joseph McGowan, of the Federal District court, said that to turn Girard over to Japanese jurisdiction, as desired by the Government, would violate his rights under the American constitution.—Reuter.

Diefenbaker Takes Oath

Ottawa, June 21. Mr. John Diefenbaker was today sworn in as Prime Minister of Canada in succession to Mr. Louis St. Laurent.—Reuter.

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TO-DAY



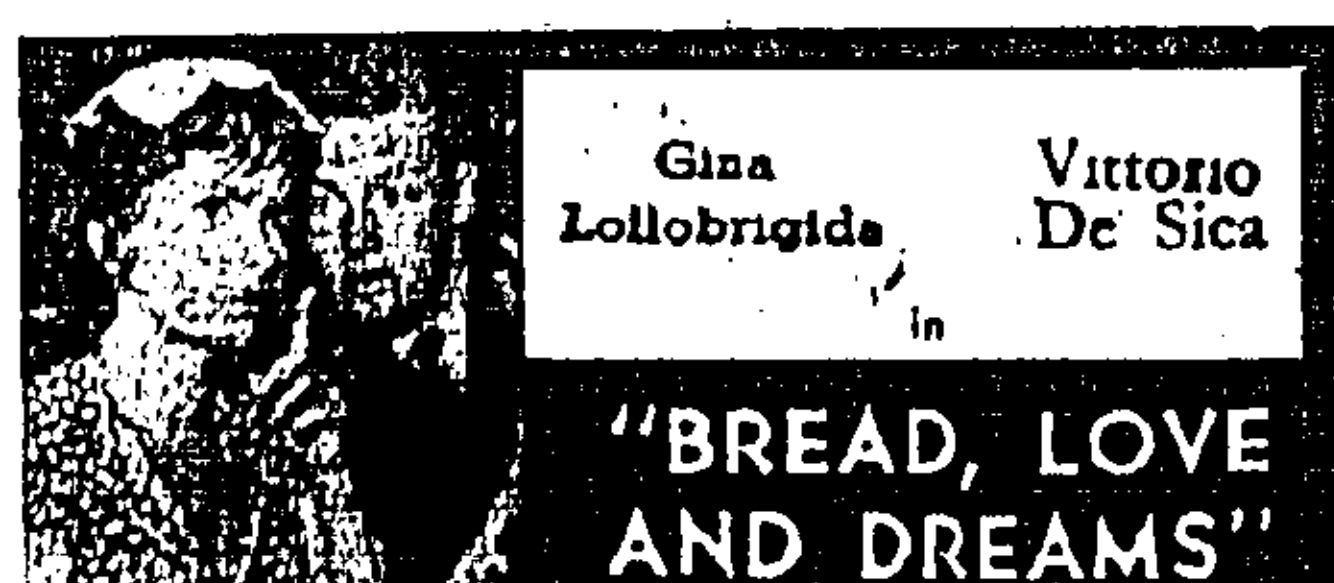
EXTRA MORNING SHOW TO-MORROW
KING'S at 11.15 a.m. || PRINCESS at 11.00 a.m.
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In CINEMASCOPE • Color by DE LUXE
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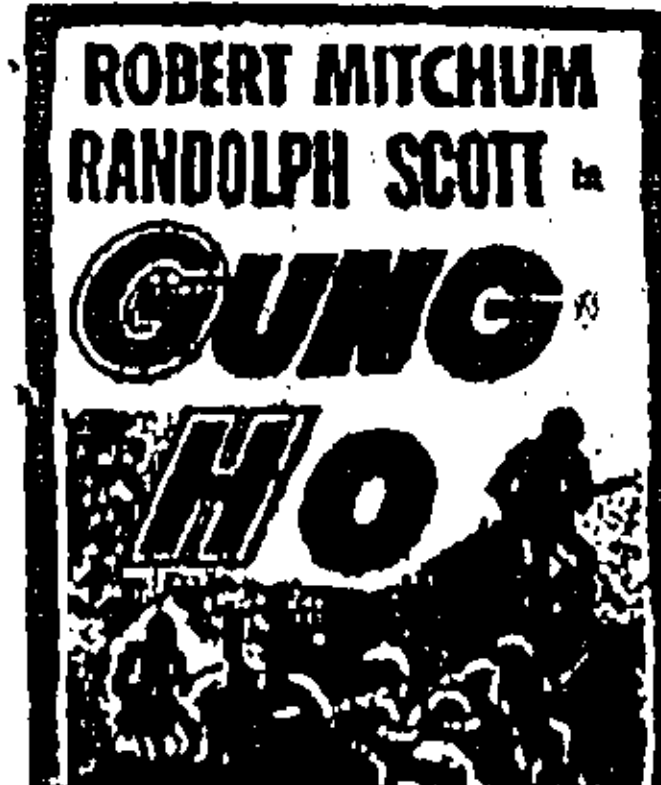
BOOK EARLY!

ORIENTAL MAJESTIC

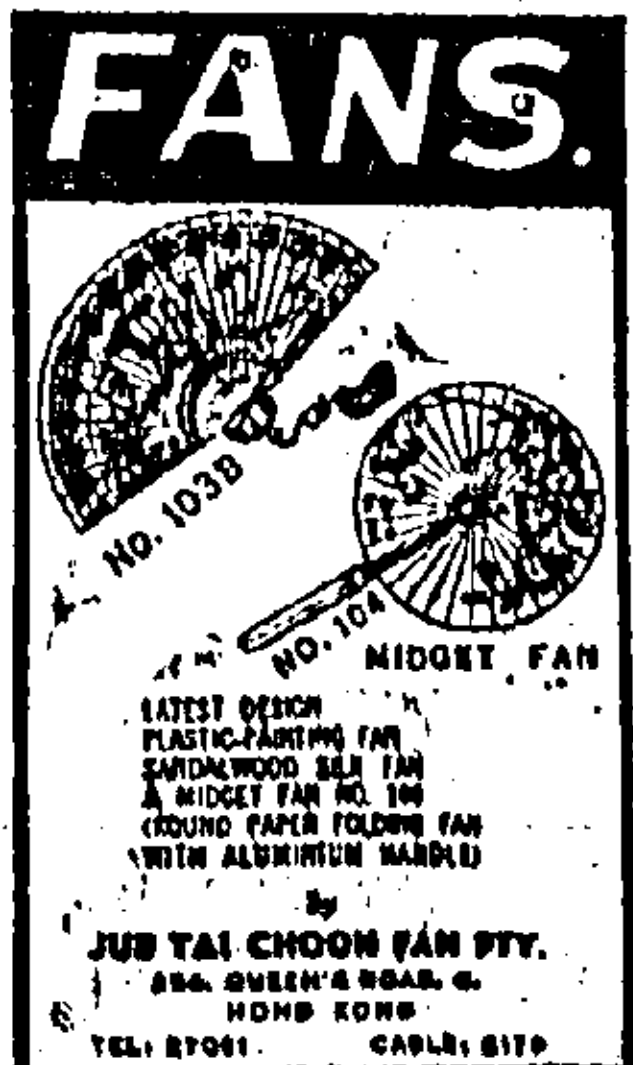
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FILMS

Current & Coming
BY JANE ROBERTS

The Secret Place:

With a blaze of publicity, Belinda Lee said some time ago that she was fed up with posing for cheese cake photographs, that she was going to allow her hair to return from the startling blonde colour she had been affecting to its natural tortoiseshell (whatever colour that may be when applied to hair) and that she was going to play no more questionable young ladies.

In "The Secret Place" she is more or less covered and her hair does not seem to be that brassy colour that makes one wonder what on earth the possessor looks like off screen. But she is still a little suspect as far as morality is concerned. Her boy friend is a not very clever young fellow whose felonious activities are not very well planned.

A flashy ne'er do well, he capitalizes on the craving for glamour of Belinda Lee which irritates her into betraying the simple affection of a boy who sees in her the personification of feminine allure.

It so happens that the boy's father is a policeman and the uniform of this policeman is needed for the successful execution of a jewel robbery. Belinda undertakes to get the clothes, the burglary takes place and the diamonds are hidden.

The Snag

It would seem that from here all is plain sailing. The presence of the small worshipper at the shrine of female attraction turns out to be the snag in an operation that in spite of some faulty planning, might have succeeded, however, and like any disillusioned devotee, young Michael Brooke turns on the object of his affections.

In spite of the seeming familiarity of the plot, it is a clever and convincing patch-work quilt of thrills, climaxes and observations of low life in general. The East End of London with its close proximity to wealth and easy living is a constant temptation to the quick witted.

It is easy to sympathize with the girl whose life is bounded by a cigarette, a look but who feels that with better opportunities she could have fished just as gracefully into the life of luxury a mere few miles from her sordid home.

The silly rapid talk of the debutantes and the posers who hang around them, the affected ways of girls who have money and an advantage over the cigarette girl from the point of view of education—all are contributors to her "world owes me a living" outlook and I would never until now, have believed that Belinda Lee was capable of interpreting a role with such understanding.

Watch out for Britain's David McCullum—not a conventional type but comparable with America's Widmark and France's Jean-Claude Pascal in the male goodlooks field.

Nothing Secret

Their Secret Affair: This picture started life in America as "Top Secret Affair", but although the grade of "Top Secret" was just as intelligible to Englishmen as to Americans during the last war it has been thought fit to change the title now to "Their Secret Affair".

There's nothing terribly secret about the subject that brings columnist Susan Hay-

ward and General Kirk Douglas together. However, he's important, and she wants a story on him for her magazine.

His agreement to visit her and be a guest in her home doesn't mean that he is prepared to give away all his secrets though and Miss Hayward has to use all her charms to get him to incriminate himself. Naturally by this time the old cat and mouse game of "I love you", "No you don't", "All right then, I don't" has taken over and in spite of the scriptwriter's determination to try to present his characters as two adult people, it develops into no more than the old, boy meets girl, boy is outwitted by girl, love conquers all, plot that is the basis of most movies.

Kirk Douglas, to do him justice tries very hard to inject plausibility into his role and although his dimple makes him look too often like an irresponsible schoolboy with a secret too big for his brain, he is still able to make the calculating Susan Hayward look a bit of a fool from time to time. She, poor dear, appears to be so obsessed by her own vanity, pride that the possibility of failure to achieve her end—i.e. to make a monkey of the gallant general is inconceivable. I wanted to shake her!

La Lollo!

Bread, Love and Dreams: How much better an actress is Gina Lollobrigida when she is using her own tongue.

As the little gamine of the "Bread, Love and Dreams" series she is soft and womanly, fierce and defensive, sulky when hurt and about as predictable as the weather—in effect, thoroughly feminine. When they dress her up as an opera singer or patrician American accent over her hesitant English she is like an

artificial flower and about as attractive.

"Bread, Love and Dreams" is really nothing more than a succession of events in a little village in Italy. It is no more poor than most and in spite of the sumptuous religious feasts and splendid appearance of the uniform of the head of the police, no more rich than any other.

It has something that most villages in Italy lack however—it has as its seller of fireworks Gina Lollobrigida. This is where you have to admit that the Italian "realist" school had an advantage over its imitators in America. Even in "On The Waterfront" which is generally admitted to have been the nearest approach to this type of acting, there was still a feeling of watching a play instead of participating in what was going on.

A Man

In "Bread, Love and Dreams" there is none of this. The town marshal, played as only Vittorio De Sica can, is very much a man. Posed to a little village where the prospect of advancement is non-existent, he still preserves his appearance but allows his appreciative eye to wander in the direction of the local midwife. When his garrulous servant describes her charms of which she has a more intimate knowledge than he, his eyes glow. The servant adds that the attractive lady has a habit of going off to Rome once a month, from where she returns radiant. The glow fades from the eyes of de Sica and an expression of prudish distaste replaces it—even though a few minutes before he had slyly moved his chair in order to see into the room of the now condemned woman!

Lollobrigida too, while vociferously protesting that she is a "good" girl—a point that must be fully believed for the picture to have any meaning—is still not averse to swinging her hips as she walks down the street and in the manner of most pretty young girls, flirting outrageously while appearing to be completely oblivious of the stir they are causing.

The more mature charms of the midwife are harder to describe.

She is obviously and unashamedly in her thirties and while her face is warm and full of humanity, it could not be called beautiful when compared with that of Gina Lollobrigida. Yet although she has little dialogue her expression and mannerisms denote a person of depth and understanding. There is one scene towards the beginning of the picture when she first meets the new town marshal that illustrates this capacity for miming without speech that makes a cameo of her small role.

A film not to be missed.

Documentary

Victory At Sea: The tag "documentary" applied to a film, rather like that other label "British Quota Picture", is one that causes those concerned with making money from it to writhe. There seems to be a certain amount of opprobrium attached to both that spells death to box office receipts.

The former smashes of facts and figures with little entertainment value and the second of something that the cinema manager has had forced on him and wants to be rid of as quickly as possible.

A little thought of course makes both these misconceptions ridiculous. In most cases,

the documentary film has been made by an eminent cameraman and has the added interest of being completely authentic. Provided the dialogue is not too pompous or patronising I would prefer many documentaries to much of the fatuous froth that passes for entertainment in the film business.

Really Good

"Victory At Sea" is one of these really good documentaries. If it has a fault it is that the Second World War has now been over for more than ten years and while it still took up much of the lives of the people who are now at the height of their mental and physical productivity, it can have only a historical significance for the younger generation.

To this younger generation though, I would unhesitatingly recommend this picture even if it does not call for the easy, undemanding, half-attention required by many present day films.

Watch Danton

Outside The Law: You may remember that Ray Danton had an important, if not prominent part in Susan Hayward's picture "I'll Cry Tomorrow", as her first love. He has also appeared in various other small pictures, many of them west-

erns. However, much he may be overshadowed by the big name of the star or eclipsed by the beauty of the plot, Danton has a quality that will, if he perseveres, put him in the running for the type of parts for which the current pin-up boys who combine a talent for acting with their good looks will have grown too old in a year or so.

Familiar

His role in "Outside the Law" is the familiar one of the ex-convict who should never have gone to jail in the first place being offered a chance to clear himself by ingratiating himself with the lawbreakers and in spite of a good deal of intimidation coming through with the information leading to their conviction.

If it sounds like the type of film you like to see, I would suggest an early visit.



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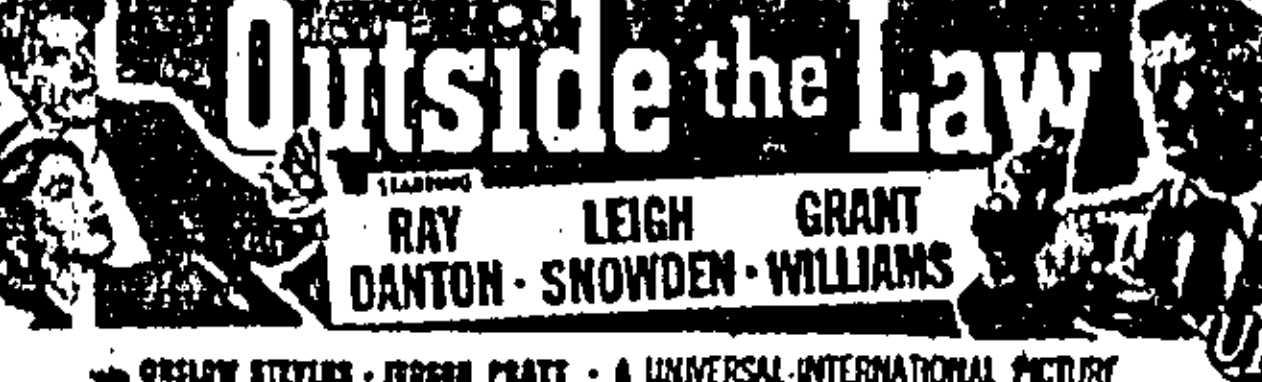
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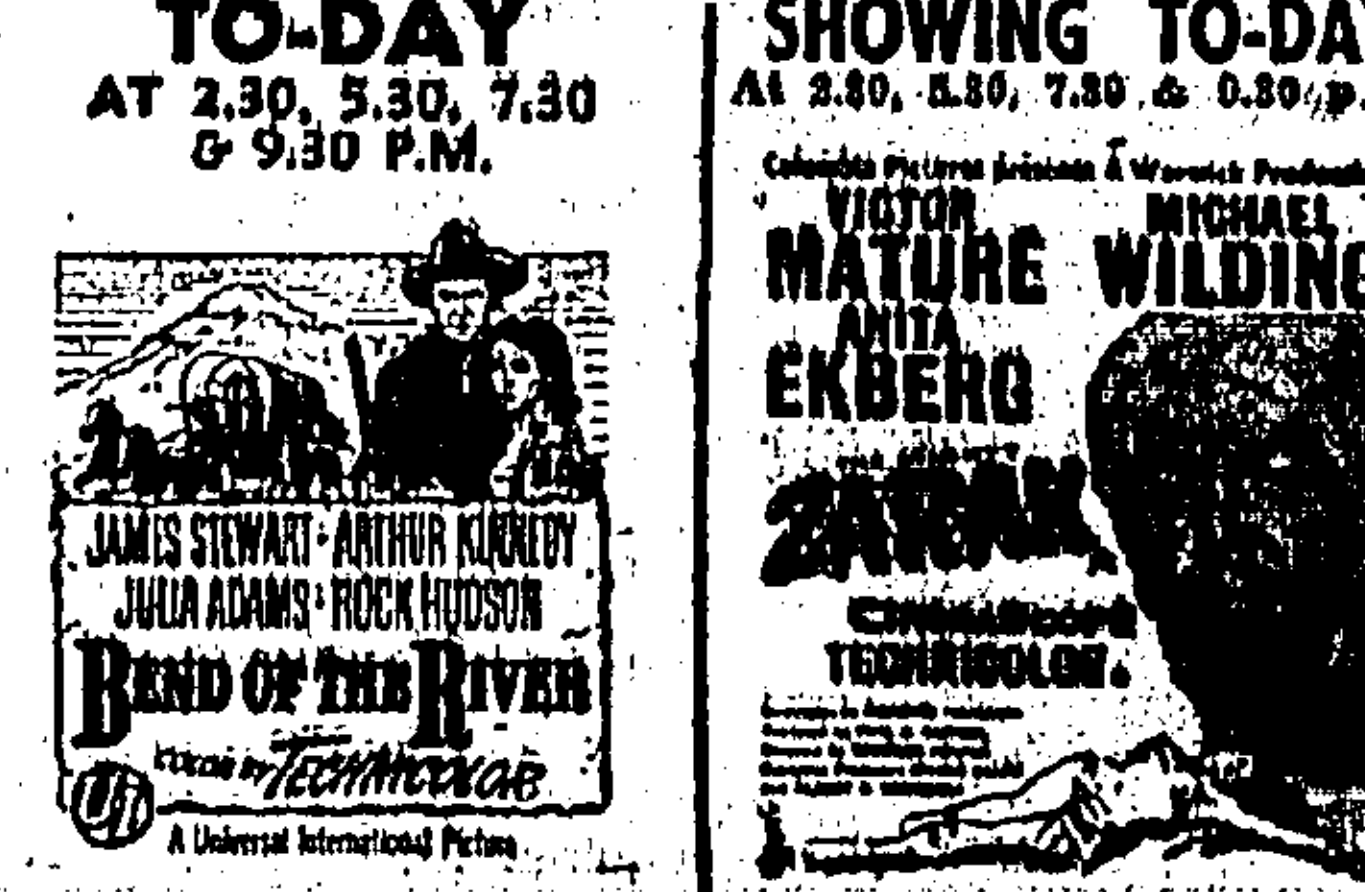


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Interesting News Stories From All Parts Of The World

GOLD, SILVER AND SILK

Get My Treasure
German King
Tells Merchant

By HENRY MacLENNON

Cosenza, Italy.

One night, not long ago, Giuseppe Belfiore, a 49-year-old pottery merchant, dreamt that King Alaric held him by the throat.

The German king bellowed: "Giuseppe, you will find my tomb at Vadue (near Cosenza) and there also will be my treasures, 200 pounds of gold, 400 pounds of silver, and 600 pounds of silk."

Giuseppe awoke, gasping, with his neck bruised and sore. Since that night the huge, blond king has visited Belfiore several times, each time nearly strangling him.

Dreams, mysterious voices in the night, water - diviners, bronzes and pagan gods are all part of the buried treasure mania in the south of Italy. And the story of Giuseppe Belfiore's dreams follows the usual pattern of hidden-treasure revelations in the region.

The treasure of Alaric could be as much a myth as the treasure of Barbarossa. Clues and mirages of fabulous wealth keep enthusiasts alive, despite the great odds against success.

The Cost

To uncover the Alaric treasure, if it exists, would cost three or four thousand dollars. It would include damming a river and removing about 2,000 feet of earth to reach the tomb.

King Alaric was born in 370 AD at the mouth of the river Danube and desired to be buried under the river on his death. During his reign he conquered the Roman Empire and lost it again in about 403 AD. Several years later he tried to regain it, but died in his attempt to overcome Sicily and Africa.

He died at Cosenza. To avoid ransacking of the tomb, the Visigoths dammed the river Busento, not far from the town, and in the bed of the river they buried their king. The water was then undammed. No one knows the exact position of his tomb, and the treasures are believed to be there still. Many attempts to find it have been made, all unsuccessful.

The Diviner

Giuseppe Belfiore, puzzled by his strange dreams, sought aid from the famous Italian water diviner, Professor Adolfo Greco. Greco decided to study ancient records and even visit the spot indicated by the ghostly Alaric, to test the truth of the story. And soon afterwards he triumphantly declared that Belfiore and Alaric were quite right. But others, including the authorities, were more dubious. No financier could be found to support the project.

To help in the initial period of the search, Belfiore had printed about 10,000 postcards with a portrait of Alaric, and tried to sell them to tourists for 100 lire (10 cents) each. But police refused him a

A LIFE
FOR
A LIFE

Halsall. A motorist stopped his car after running over a hare and lost his life.

James Whitting, 55, his small animal while driving on a dark country lane near here and immediately pulled up to end the hare's suffering.

An oncoming motorist crashed into Whitting, killing him. The cyclist, John Fletcher, was hospitalised with serious injuries. —United Press.

MOTOSCOPE SEARCHES FOR HOARD

A former Indian water diviner, known as his "motoscope", made from his wife's knitting needles to the Tower of London to help a team of diggers searching for a reported buried treasure hoard.

Successful for the hoard, reportedly worth anywhere from £7,000 to £40,000. The treasure belonged to Sir John Baskerville, a Governor of the Tower during Cromwell's rule, who was executed in 1651.

On hand at the Tower with an archaeological team from the Ministry of Works was Major C. A. Pogson, 72, who was official water diviner for the Bombay Government for six years.

He used his "motoscope", which is an elongated, flattened piece of knitting needle wire, to discover walls during drought periods in India. On the basis of preliminary tests at the Tower, diggers

GIRLS GET BOATERS



When girls of Wokingham County Grammar School were asked by their headmistress if they would like any new fashion introduced into their school uniform they chose not jeans or sweaters but — straw boaters. They are so thrilled with them that they have made a small boater specially for their mascot, a toy dog called Sextas, which one of the girls in the picture is carrying.

Obeyed A Suspect, Attacked A Sergeant

POLICEDOG SENTA
IN THE 'DOGHOUSE'

London.

WHAT happened to Policedog Senta the day she went AWOL? Essex police were asking the question the other day as Senta, a long, fine record ruined, hung her head in her kennel at Chelmsford.

MARGIE DIGS IN



'Margie'—a baby kangaroo, which was adopted by British actor Peter Finch and the Police unit making 'Robbery Under Arms', is South Australia, makes itself at home and enjoys a bit of tea. 'Margie' was adopted when her mother was accidentally run over by a unit car in the bush some four hundred miles north of Adelaide. —Keystone Photo.

THE 'CRIBBER' DIES
OF FRIGHT
AS TEACHER CALLS

Liverpool.

A SCHOOLMATE accused 14-year-old Robert Hackney of cribbing. They fought. Then the teacher called them both to the front of the class—and Hackney died of fright, slumped across his desk.

Pathologist Dr Charles St John told a Liverpool inquest that Hackney suffered a nervous shock and was nearly sick. Stomach contents got into his air vessels and killed him.

A verdict of manslaughter was recorded on Hackney, of Buxton, Derbyshire. The doctor said the boy's death was not a direct result of the scuffle. There were no injuries. Hackney, an athlete and member of his school football team,

was dead before a doctor arrived. Robert Keegan said Hackney was looking at his English answers and they started to punch each other. They were caught by the teacher. He tried when told Hackney was dead. "Bobbie was my mate and we were both in the school football team."

The coroner, Mr J. A. Blackwood, told Keegan that the jury and himself did not attach any importance to the scuffle and he was not to let it worry him.

WHITE COLLAR
GEORGE CAN
HAVE AN ARMY

London.

It isn't every day that George Ian Murray, who earns £20 a week as an assistant firm manager, asks for the day off.

But the other day he thought he'd better approach the boss, because a relative had died. The relative was the Duke of Atholl. George, who rides the Tube to work, inherited the title and 17 others, including four earldoms, three viscountcies, two marquises, and a hundred of baronies.

George will also have the right to his own private army. —United Press.

SECRET
KILLS
FAMILY

London. MARY WRAY had only one secret from her husband. But to her it was a terrible secret.

So terrible that she killed herself and three of her children rather than let him find out. Instead, an inquest jury found out yesterday that she owed four months' rent.

Before she gassed herself, twins Kathryn and Alison, two, and Suzanne, ten, months, 23-year-old Mrs Wray left their father for her husband at their home in Camp Barnham.

I kept using the rent to get something nice for the babies and build them up after their illnesses.

I kept saying I would send the rent off, but I never got round to doing it. I asked for another chance. I told the landlord you didn't know.

I didn't want to do it, because I love you desperately. But you would have reminded me of my folly if we had had a few words, and I couldn't bear that. The letter added that she was taking the twins and Suzanne with her, as they would have been the most trouble.

If Only

But she was leaving David, six, and Lynn, three, "so you can remember me by them."

Said the coroner, Mr George Billington: "If only this young girl had talked to her mother or husband she would have been helped." The amount owing was only £10 6s.

William Wray, a 24-year-old electrician, said they married in 1955, when he was 17 and his wife 16.

Out of his £16 a week he gave her £7 for food, rent, gas, and electricity, and £1 dress allowance. He bought the children's clothes.

He did not know until after his wife's death that they had received a notice to quit. Verdict on the children—Murder on their mother—Guiltless while her mind was disturbed.

REVEREND ATTENDS
CANNIBAL FEAST

Nearly Lost His Head

By ROBERT C. MILLER

Hollandia.

The Rev. Tom Bozeman, of Ormond Beach, Fla., came out of the wild Baliem Valley with two achievements: he talked a head hunter out of killing him and attended a cannibal feast.

The handsome, young missionary and his wife have spent the past year deep in the interior of Dutch New Guinea where a man's social obligations are paid off in human heads.

"We estimate," Rev. Bozeman said, "that an average citizen of the Baliem Valley has to kill at least nine men during his lifetime to meet the various tribal obligations that require human heads. A man must take a head when he marries, when he names his children and for various festive purposes."

The Minister, a member of the Christian and Missionary Alliance said he had never believed the stories of cannibalism until he witnessed the ceremony.

PERIODIC FIGHTS

"In one of the periodic fights between the tribes near our mission," he recounted, "one tribe managed to capture the body of an enemy they had killed."

"They turned a deaf ear to pleas from the victim's family that the body be returned and after hours of dancing, singing and shouting they fell on the body with knives and axes and hacked it to pieces."

"They roasted and ate the pieces," the missionary continued, "in full view of the wailing relatives who watched the proceedings from a safe distance atop a nearby hill."

The area in which the Bozemans are working is considered so dangerous by the Dutch Government that it has disclaimed any responsibility for their safety. The only contact the missionaries have with the outside world is by radio and the monoplane that flies into the mile-high area when weather permits.

"The closest call I ever had," the Rev. Bozeman said, "was when I attempted to visit an unfriendly village and looked around suddenly to see a yellow lightning arrow from a snarl how right at my back."

"I forced myself to laugh at him," Bozeman continued, "and walked toward him with open hands repeatedly asking him why he wanted to kill me."

NO WEAPON

"I told him I had no weapons and was his friend. Finally he lowered his bow and sheepishly explained that he considered me his enemy as I lived amongst the enemies of his tribe. I finally forced him to shake hands with me and I think we departed friends."

The missionary said he never carried any weapons in his work with the cannibals as he always put his trust "in the hands of the Lord." —United Press.

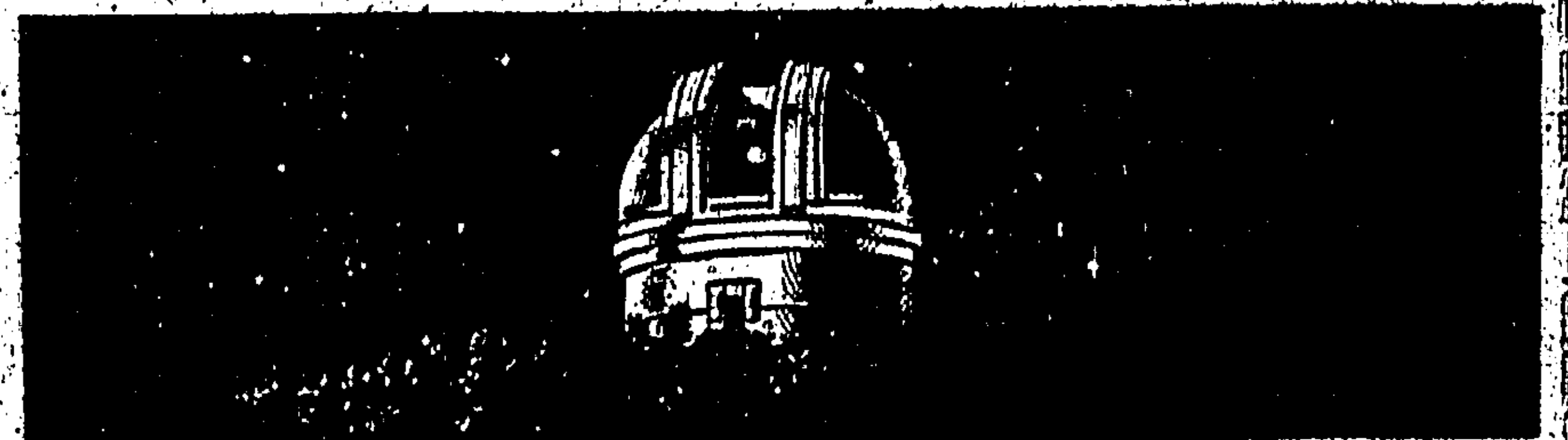
BLACK, GREEN
AND
REDFLIES

London.

FLIES — millions of them — are swarming in cities and in the countryside. There are blackflies, greenflies, and — a different menace this — REDFLIES.

Red clover mites massed on lawns and on walls outside and inside houses at two London estates last week.

BLACKFLIES plagued people in towns. GREENFLIES — the heaviest swarms for years — are endangering grassland, winter beds, and soft crops.



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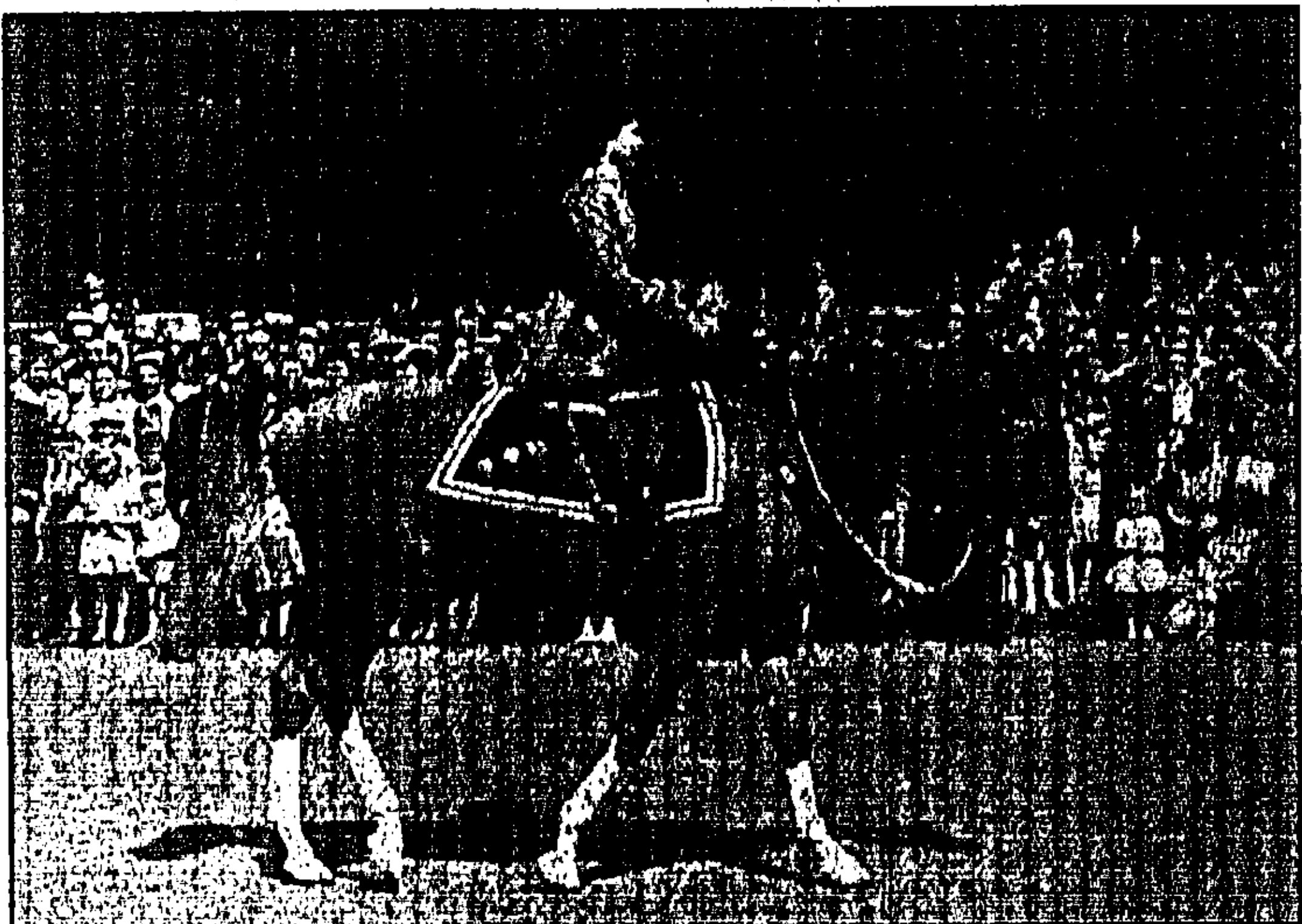
1865

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Homeside Pictorial



British Handley Page Victor — the bomber that broke the sound barrier by accident in a shallow dive, the first craft of her size to get through. (Express)
 LEFT: The Queen rides down the Mall. BELOW: And along the lines of her foot-guards at the London Birthday Parade. (Express)



Eight-year-old Moss — champion from Scotland — carries off the London trials championship with 145 points out of 150. It's thirty work. His master Tom Bonella of Tillyochie Mains has carried off the championship three years running.

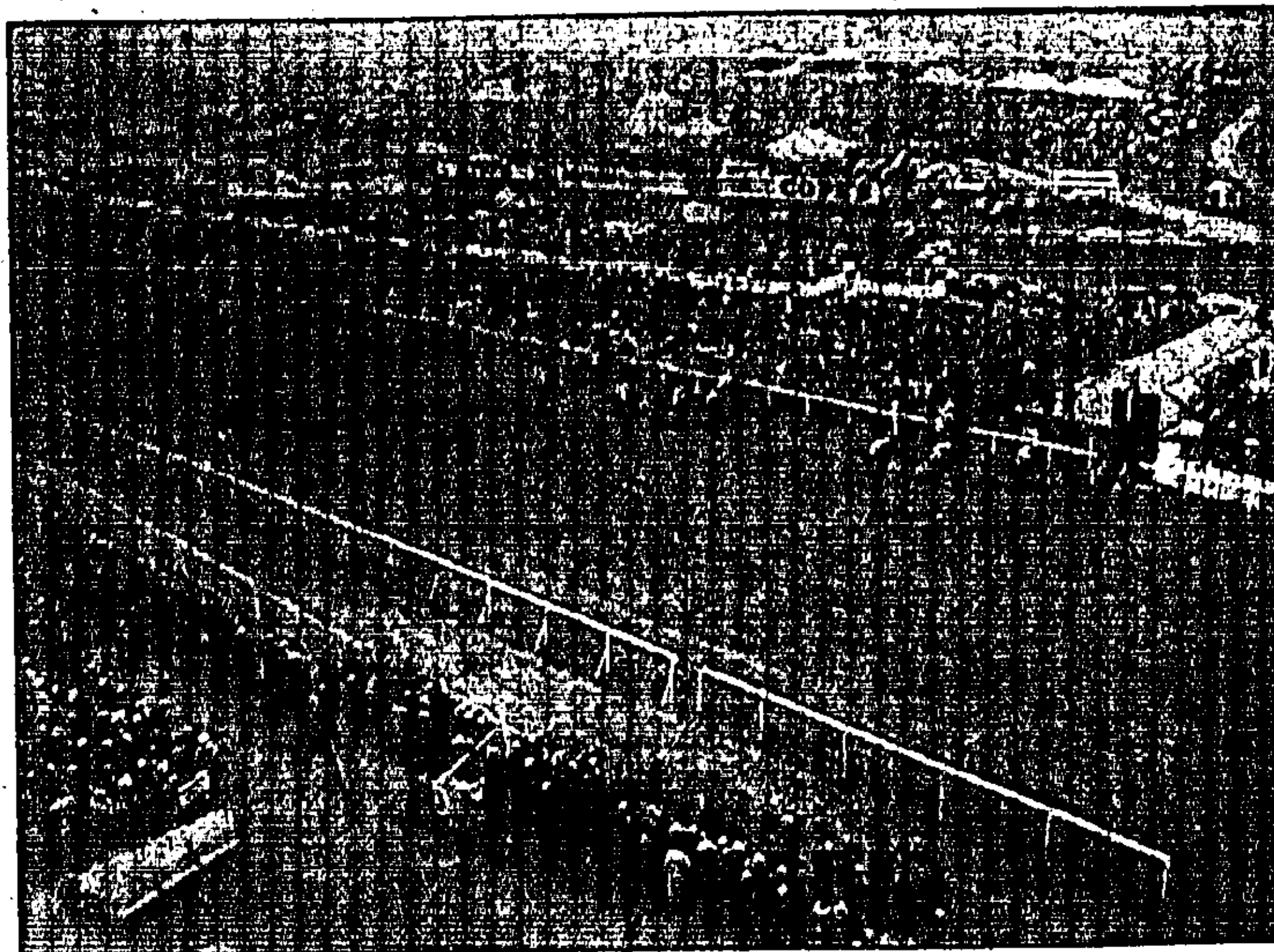
LEFT: Finish of the 1957 Epsom Derby, with the favourite Crepello at the post, followed by Ballymoss. (Express)



The Gaiety Theatre—stage of Edwardian memories in The Strand—makes way for an office block. And LEFT: Lupino Lane who has invested his life's savings in a vain attempt to save it sits sadly amid the rubble that has cost him £60,000. (Express)



BELOW: "Very much better—thank you" Sir Anthony stopped the car for a minute during an afternoon drive from Lady Eden's cottage in Wiltshire. (Express)



And two days after the Derby — the Queen and Lester Piggott discuss a joint interest in their winner Carrozza — of The Oaks. Centre is Harry Carr, another jockey who rides for the Queen.

LEFT: Harwell Director Sir John Cockcroft (left) and German Professor Otto Hahn at the German Embassy. Discussion? It could be atoms. Hahn discovered nuclear fission in 1938. Fortunately for the world "Hitler was not interested!" (Express)



NANCY

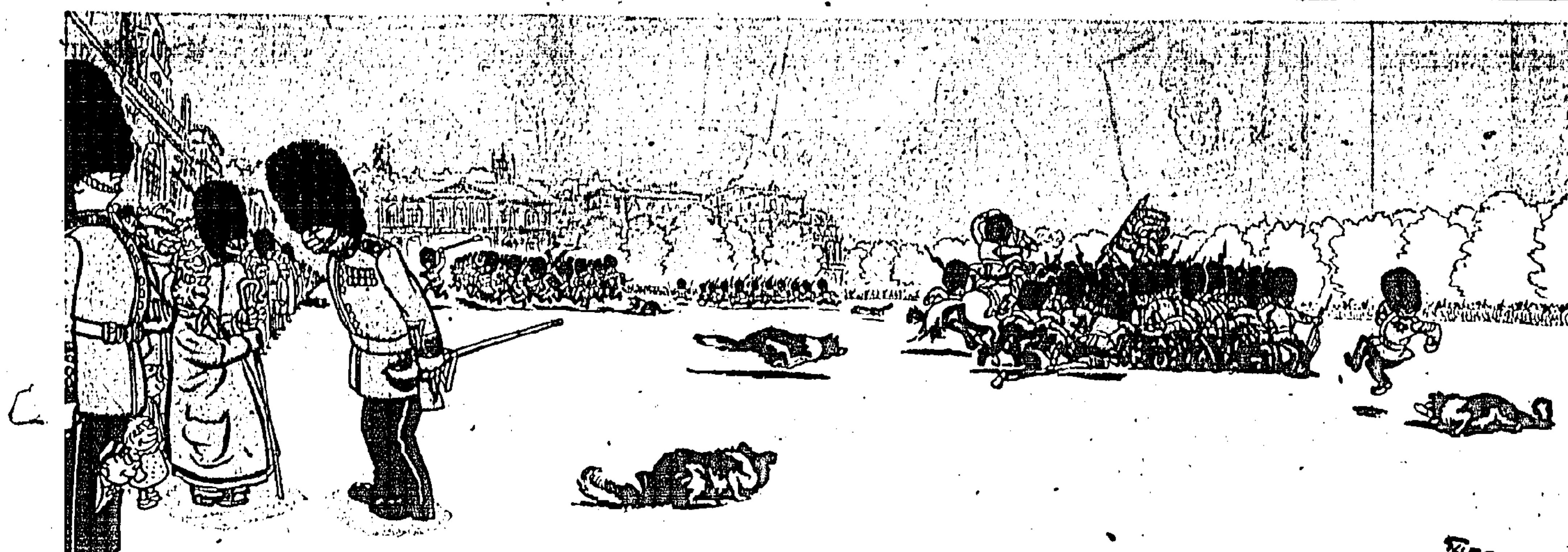
By Ernie Bushmiller



ROWNTREES



A TEA TIME TREAT



"Certainly they're mine. Finest team of Welsh sheep dogs that ever came to London, mun."

REPORT FROM WASHINGTON

On The Move

SIXTEEN million Americans—one American in 10—will move house during the next two months.

The great shuffle is the largest ever recorded, even in this country of people perennially on the move.

The figures have been compiled by the country's big moving van companies. They may, therefore, be on the conservative side. For many more Americans will rent or borrow their own trucks, pile their own belongings on them, and move themselves.

The average family will move 600 miles and it will cost them \$350 to take their ten and a half of personal possessions with them. Many families, of course, will move many times that distance.

Florida to California is a favourite switch for families who like the sunshine but are just bored with the scenery. Both states, apart from getting quite a number of wanderers from one another's territories, will get the lion's share of those moving from other States.

Americans are moving in increasing numbers out of the cold and the wet and into the sunshine. Some states in the north are actually losing population.

Stevenson, of course, account for a large number of the men on the move. But the biggest single group are the men who are being moved by their employers.

Decentralisation has become the fashion in industry and many firms are seeking up branch plants far away from the traditional industrial areas. The new plants usually offer better climates, better housing, and more salubrious surroundings in which to bring up children.

Foreign Aid

Well, the battle over foreign aid goes on and on and on. It has now reached what might be called the Congressional silly season.

For instance, it was revealed this week that some U.S. aid has gone to provide dress suits for Greek undertakers.

Another item was the provision of public baths for Egyptian camel drivers.

These blunders, naturally, do not impress the voter and the administration is desperately trying to get the public to keep some sense of proportion.

What has emerged seriously from the current round of the debate, however, is that no one is now very clear about just what foreign aid is supposed to be doing.

Large sums, for instance, have gone into stabilising what the usually very sober "Atlantic Monthly" calls the "musical comedy" currencies of Laos, Cambodia, and Vietnam. Their plasters are kept at an exchange rate of 35 to the dollar—though in Hongkong you can buy about 120 for a dollar on any street corner.

Why should these currencies be kept at an artificial level? The administration seems tongue-tied.

Again, large sums go to prop up rather shaky dictatorships and semi-dictatorships which seem to do little for their people with the money and seem moreover to be allies of doubtful value should any trouble blow up.

The truth is that the foreign aid programme has been built up like a kind of mad jigsaw puzzle composed of bits of other jigsaw puzzles whose solution is not known to anybody. There has never been any real master plan, any detailed statement of aims, or any unified system of distribution.

It may now be too late in the day to straighten it out.

by Alexander Broad

THE MYSTERY CLUB

No. 2 in an exciting new series

The LEFT-HANDED BARBER

"My wife's mother," Plumbridge said, "is the sort of woman who is constantly finding herself in the possession of treasures. And my story starts from that."

"Treasures?" I asked. "Do you mean domestic—the utterly unobtrusive parlour-maid and the wholly reliable cook?"

Plumbridge shook his head. "Not at all. I speak literally. But perhaps I ought to say that the good soul constantly believes herself to be finding treasures. Sometimes there's something in it, and sometimes there isn't."

"She has inherited, you see, a large house absolutely crammed with junk. Collecting—or rather sheer acquisitiveness—ran in her husband's family for generations. And now all the stuff is hers."

"She is spending her latter years happily, exploring her riches—cupboard by cupboard and room by room. Elrick knows about her. I think. He's her lawyer."

The solicitor nodded. "I certainly know your mother-in-law. When her discoveries are in the nature of old documents, she always brings them along to me. I rather think she hopes to find herself one day in possession of the title-deeds of the British Museum or the Albert Hall. But nothing very remarkable has turned up so far. She tells me, however, that it has been different in the field of art."

"And so it has," Plumbridge said. "There were real connoisseurs in the family at one time and another, and as a consequence we have had some genuine finds. I say we because, when anything of the sort is in question, she always brings me in. If one's an artist, it's supposed one knows about art."

"And you know about art?" Elrick asked. "Yes, I know about art," Plumbridge said. "I know about art."

Plumbridge cheerfully shook his head. "A popular portrait painter—Lord help him—hasn't much time to be an art historian. But, of course, I have a notion of where to get an informed opinion."

"And that's what I set about doing when my wife's mother conceived herself to have discovered a Leonardo da Vinci."

"A Leonardo?" I said, rather startled. "You mean a painting?"

"No, no, simply a drawing. Even so, it would be valuable. If it could be proved authentic. So I decided to take this drawing along to Charles Tapsell."

"Ah—Tapsell," Elrick nodded with a great appearance of being well informed. "Almost a legendary figure. But elusive. You must have had the entire my dear fellow."

NOT GENUINE

Plumbridge grinned. "Well, yes—I had. But it didn't last for long. I was kicked out in no time."

"Then it wasn't a Leonardo?" Elrick asked.

"You're quite right. It wasn't. But it couldn't be said I was making an absolute fool of myself. The subject was a favourite one with Leonardo—a Leda as a matter of fact, with a couple of bubbles hatching out of eggs."

"So it was quite confidently that I rang up Tapsell one evening."

"I found an odd set-up. Tapsell is, as Byatt says, elusive in his old age. He lives in a flat with a single manservant called Gunton who is even more ancient than himself, and I doubt whether he ever slips out of the place. He has, of course, his very valuable private collection."

"Hogarth?" Byatt asked "The painter?"

"Yes I've always been fond of Hogarth, both as painter and engraver, but there seemed no reason why he should bob up into my mind now. He certainly hadn't been mentioned, and I was pretty sure that there wasn't anything by him visible on Tapsell's walls."

"This strange little problem even distracted me from what Tapsell had said about my drawing, and it was only later in the day that I found myself chawing over that. About the hatching, you know."

"Didn't you," I asked, "say something about babies coming out of eggs? I suppose Tapsell meant that they weren't emerging in the proper Leonardo manner."

"To my considerable discomfort, Plumbridge replied, this with a fear of laughter."

"My dear chap," he said, "not that kind of hatching! Tapsell was referring to the fine parallel lines with which in a drawing an artist suggests his shadows."

"And I saw, when I'd reflected on the matter, that the old boy had some right to be rather short with me. I had been uncommonly forgetful. For Leonardo is famous as the greatest artist definitely known to have been entirely left-handed. And it's his hatching that reveals the fact."

HOGARTH

"When I'd recalled this and taken another look at the drawing, my own technical knowledge was sufficient to tell me that it was 'certainly by a right-handed draughtsman.' There was a short silence."

"Most interesting," Byatt said. "But I don't quite see where Hogarth comes in."

"Nor did I—until I woke up next morning. Then it came into my head like a flash. There's a well-known Hogarth engraving with a barber in it. It's in his series Four Times of Day. And the barber appears left-handed like Leonardo—and what is the odd thing—the fellow who was shaving Tapsell."

"For that, of course, was what I'd noticed. So now I'd solved you see, my whole little complex of unconscious associations."

"And that's all?" Elrick asked.

"Not at all. It so happened that I travelled up to town quite early that morning with a chap called Grimwood who is a professor of psychology. I told him the circumstances."

"And when I'd finished, interesting was the first word he uttered. Interesting he said. Very interesting indeed. For you've seen, you know, something a good deal rarer than a dead donkey."

"So I did," he said. "I went straight along pausing only to pick up a policeman at a corner. We arrived just in time to nab that harmless barber as he was making off with some of Tapsell's best things."

"He'd persuaded Tapsell to send Gunton out on a fool's errand, and then he'd just put poor old Tapsell up and helped himself. Once he'd contrived



Bring a better razor or you'll be fired.

somehow to take the place of the regular and genuine barber, the thing was simply itself."

There was a moment's silence, and then Appleby spoke for the first time.

"And what is rarer than a dead donkey," he asked, "is, in fact, a left-handed barber?"

Plumbridge nodded. "That's what my friend Grimwood pointed out to me. In this country they simply don't happen. They'd be too dangerous—because of the way they'd knock up against the next fellow in the shop."

"But," I said, "it was different in the eighteenth century. Hogarth had observed one."

Plumbridge shook his head. "Not a bit of it. Hogarth's engravings went straight on the copper. So in the print, you see, every image was reversed."

Plumbridge glanced from one to another of us. "Has any of you," he asked, "ever been shaved by a left-handed man?"

There was a thoughtful silence, and then Elrick spoke. "Yes," he said. "But it was in Sicily."

NEXT WEEK:

Changing the Prince's face

Overweight? No need for panic



I thought of those silly exhortations that are made from time to time. Down with proteins, they make your kidneys overwork. Vote out carbohydrates, they send up your blood pressure. Fats must go, they cause coronary thrombosis.

"Tosh," I said. "Tosh, tosh, and tosh."

Of course, if you have got diseased kidneys, it may be better to restrict partially your protein intake. If you have high blood pressure, it's worthwhile slowing down on the carbohydrates.

If you suffer from aortic pectoria maybe you should cut down on fats. But the vast majority have nothing wrong at all. Putting on weight doesn't signify anything in itself. If you put on a mackerel it doesn't mean it's raining. It only means you've put on a mackerel.

IRRATIONAL

Yet many people are scared by a belief that because they are overweight they are likely

to fall victim to coronary thrombosis.

They should not be alarmed. Fear of heart diseases because you are bulky is irrational.

Many a walking lamp-post with a bowler on may have a thrombosis, while his podgy neighbour may be sitting on the beach this summer eating up the children's lollipops, wailing down cakes—and keeping perfectly healthy.

"Of course," I said, "some people just eat more than they need. Often that means they are not as happy as they should be."

"Not happy?" Mr Rogers said, surprised.

People think that worry makes a man or woman lose weight. But more often it's the other way about. Unhappiness and insecurity often make the appetite increase.

As for diets, cutting out all that you like and munching

lettuce and cabbage instead—well, that's fine for rabbits.

"But a lion doesn't go on a diet, so why should a healthy human being?" I asked.

A lion eats what he can get and what he wants and who has yet seen a lion in a corset?

EAT LESS

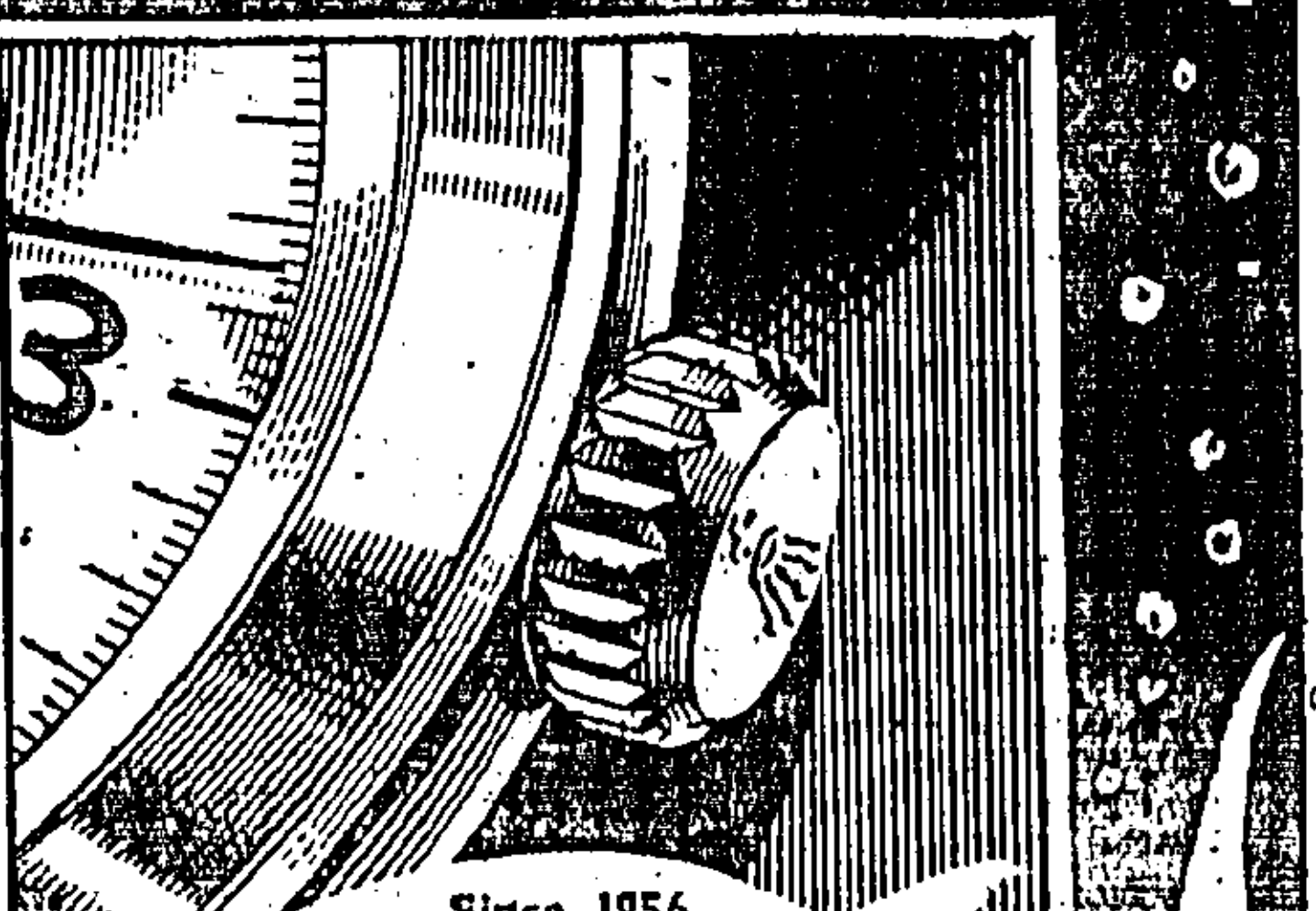
I advised him to eat everything, but to eat smaller quantities. Those who take two lumps of sugar in their cup of tea or breakfast should take one. Those who have three slices of toast, two. People who adore chips, should have just a few less on their plate.

"Any food I like, but less," Mr Rogers repeated. "And I suppose more exercise?"

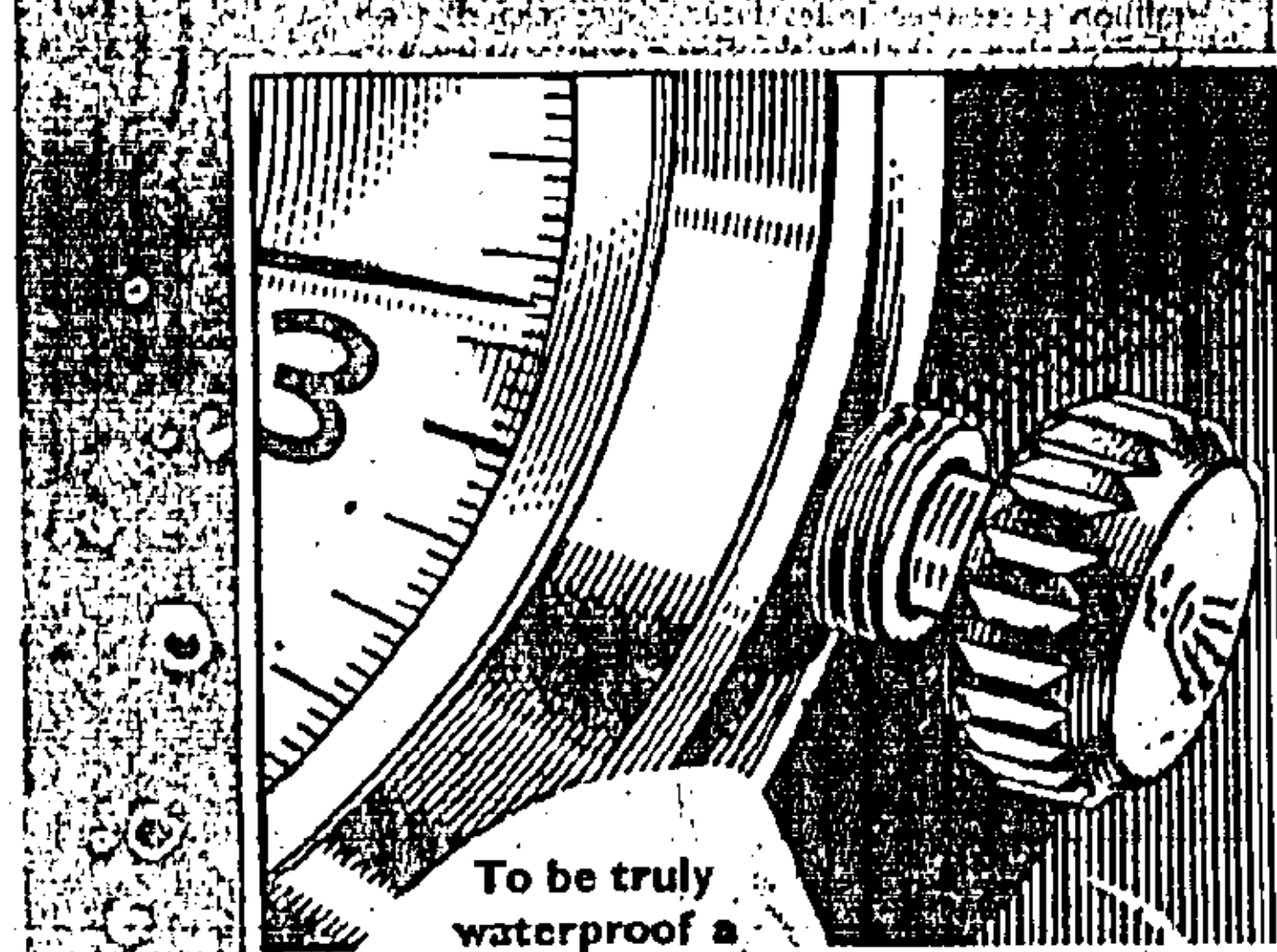
More exercise? I recommended he picked up his weighing machine, ran half a mile to the nearest river, flung out, then dropped it in. "You can walk back," I said.

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THE PHONE TAPPERS TRY ON SOME APPROPRIATE UNIFORMS

Left to right—Herr Rab Himmler, Herr Adolf Macmillan, General Hermann Hill, Dr. Selwyn Goebbels.

A candid—very candid—commentary from America on the matter which has roused the indignation of Britain

HERE WE DON'T FOOL OURSELVES: ANYBODY

MAY BE TAPPED

by CHRISTOPHER DOBSON

New York

IT is a fine morning. Racketeer Frank Costello gets out of bed in his Manhattan apartment. He is at peace with his own world. He picks up his telephone and in his gravel voice sends a cheery greeting down the wire: "Hey, boys, how are yuh this morning?" There is no reply.

On another morning when the world is not so rosy, Frank will grab the receiver and yell down it: "Are you still there, you lousy coppers?" There is no reply.

But his greetings are heard, for every minute of every day, Frank Costello's telephone is tapped. There are silent men listening in to every word.

This is going on all over the United States. Local police forces and the G-men tap the telephones of men they believe to be crooks. Rival companies tap one another's telephones to spy out business secrets.

"Politicians eavesdrop on one another. And suspicious husbands check on wayward wives."

Here are some examples: Mickey Jek, heir to a margarine fortune, was arrested and convicted three years ago on vice charges after police listened in to his telephone.

The phone booth in the famous Toots Shore restaurant in New York was tapped and police listened in to customers arranging meetings between politicians and big-time gamblers.

By mistake

DURING the war the G-men tapped a gangster's telephone in a large building where Mrs. Roosevelt kept a flat.

They chose the wrong wires and, extremely embarrassed, listened to the U.S. President talking to his wife.

The Hazel Bishop Cosmetic Company became suspicious when they found that a rival firm was buying their products—but only just—with a number of new products.

They found that their telephone lines had been tapped and their rivals were listening in to all their conversations. Flery, bushy, eyebrowed trade union leader John L. Lewis accused Attorney-General Tom Clark of trying to tap his headquarters telephone.

Said Lewis: "He sent one of his gumshoe men in to tap our telephones in our office and our boys threw him out on his

ear. They caught him right at the control box in the basement tapping her up and then threw him out."

Clark denied this, saying Lewis needed no wire-taps—he talked loud enough for anyone to hear.

The fact is that wire-tapping has become an everyday part of life in America. Gangsters, gamblers, politicians, policemen, and company executives do not talk freely over the telephone any more. They never know who is listening.

Professionals

WIRE-TAPPERS have become the ghosts at thousands of telephone feasts and the unscrupulous men who conjure up the ghosts have made fortunes from the pickings.

The law in fact says that wire-tapping is illegal. But the law is gaily disregarded even by the police and the Government.

The F.B.I. are great wire-tappers and in New York a wire-tapping kit is almost standard equipment for every policeman.

But the men who really make the killings are the electronic experts who hire themselves out as professional wire-tappers.

One New York professional gets a 500-dollar fee, plus 25 dollars a day for maintenance. And then there is the reverse of the coin. Many men are so frightened of wire-tappers that they hire the professionals to inspect their wires and keep them free of taps. That service costs some 50 dollars an inspection.

'Let them stay'

SOME men pay even more—that early morning caller Frank Costello, for instance. His hired telephone line man called James McLaughlin to inspect his lines and paid him 150 dollars a time.

McLaughlin graduated from Costello to other racketeers, including one called Nat Herzfeld whose switchboard was

found to be completely "wired for sound."

McLaughlin reported his findings and Herzfeld replied: "As long as I know the taps are there I don't care. Let them stay there."

The tappers use a variety of equipment in their work, equipment which in its crudest form allows the tapper to clamp wires on to his "subject's" telephone wires and listen to his conversation through a set of headphones.

But in this electronic age that is as obsolete as modern as a covenanter's club—effective but so very crude.

The modern wire-tapper will attach a recording device

to the telephone wires and it will stop and start when the "subject" starts and stops his conversation.

Hôtels, apartment houses, and office buildings are easy game. The tapper merely hires a room, goes down to the basement pretending to be a telephone workman and connects the telephone in his room to the "subject's" telephone.

But even these methods are being outmoded by electronics. The expensive tapping equipment of dollars—is being replaced by simple, cheap electronic devices. "A direct tap," say the top tappers, "belongs to the horse and buggy days."

An induction coil is the latest marvel. It is so built that it can pick up radiation from the air and when a telephone conversation is taking place the radiation given off by the telephone wires is translated by the induction coil into plain English—or American.

Bernard Spindel, who is one of America's most successful wire-tappers, has this to say of the latest equipment: "The ease with which electronic eavesdroppers can listen in on almost anyone's conversation makes all the more frightening the fact that defence against them is so difficult."

"The snoopers use hidden microphones, tiny transmitters which send the human voice over ordinary electric power lines, contact telephones which enable them to listen through solid walls, minute radio transmitters that can be hidden in a couch, a briefcase, or a vase of flowers—plus a dozen other diabolical listening devices."

"Most people think that crawling and fading up them that if wire-tappers are at work. That's an old wives' tale. A properly installed tap gives no clue whatever to its presence."

"Other people have come up with the myth that you can foil wire-tappers by using your phone in a bathroom or kitchen with the taps turned on full force. But if the fellow you want to talk to can hear you so can the wire-tapper."

Confirmation

AND that is the situation in America today. It amounts to this: If an expert is hired to listen in to your telephone conversations there is very little to stop him. Move confirmation of this judgment is provided by Mr. Spindel. There is no telephone in his home.

WANTED IN NEW ZEALAND 13,000 BRIDES

ELIGIBLE young women with an eye to wedlock and a place in the sun might do a whole lot worse than turn their thoughts to New Zealand, a country that is currently crying out for immigrants of both sexes but needs rather more of the feminine gender than it is at present attracting.

The main "recruiting-grounds" for the male migrant at the moment are Holland, Scotland and England. Densely populated Holland, where pressure of numbers has led to a State-assisted exodus of surplus inhabitants, has hidden away in order to counterbalance an unusual ratio of the sexes which applies to New Zealand and to few other countries—a preponderance of males over females.

And there has been a steady stream (which has lately quickened) of hopefuls from England and Scotland, of course. Scotsmen, in fact, have figured prominently in the development of New Zealand, and there are communities where

people of Scottish descent predominate. One is the city of Dunedin, founded in 1848 by members of the Free Church of Scotland. It stands on Otago Harbour, and its commercial prosperity dates from the discovery of gold in the vicinity in 1861, though its chief industries are now connected with wool and frozen meat.

New Zealand does not compare with Canada, perhaps, in its opportunities to get rich quickly; but it offers plenty of sound prospects for the emigrant in most trades and professions.

A considerable number of German girls have emigrated to New Zealand. They make good housewives. But more women are wanted in order to counterbalance an unusual ratio of the sexes which applies to New Zealand and to few other countries—a preponderance of males over females.

Almost everywhere else in the world there is a surplus of the fair sex, and "single status" is the outlook for many women whether they consider the con-

dition of spinsterhood a misfortune or whether they cherish the independence which can be its compensation. In New Zealand, on the other hand, the situation is reversed. There is an excess of no less than thirteen thousand men, and that figure is likely to increase.

The reason is that a significant proportion of the males who emigrate to New Zealand are young bachelors, and their numbers are not matched by the tally of the girls arriving in the country.

So, there could be wedding bells for thirteen thousand women choosing to settle in this Dominion of the British Commonwealth—a country discovered more than three hundred years ago by Abel Tasman, Dutch explorer, who named it Staten Land and admired the beauty of its contours as he sailed along its western coastline.

By D. Weish

MANDRAKE THE MAGICIAN

By Lee Falk and Phil Davis



The art of making money—2

THE MAN WHO NEVER LOST HIS TEMPER

TED LEWIS



THE day that stockbroker Ted Lewis reached for the office top hat to walk round and see the bank manager, he had never heard of Bing Crosby.

It was 1932. All Lewis had on his mind was how to raise £15,000. And raise it quick.

Today, of course, he knows all about the singing Bing. Such names as Tommy Steele, Winifred Atwell, Dickie Valentine and Ted Heath make him smile appreciatively, too.

NOT A FAN

Not that 57-year-old Lewis is what you would call a record fan.

But it gives him great pleasure, and considerable profit, to back these "top of the pops."

For he is boss of the £13,500,000 Decca record group. And they are some of the show business personalities who now help him sell nearly 30 million discs a year.

It was not long after his 30th birthday that Lewis set about learning the way to a fortune—the hard way.

He had his own stockbroking firm in the City. He had all the advantages and qualifications for a brilliant Stock Exchange career.

But he put all that in second place to take over the Decca business, then tottering alarmingly after the 1930 slump.

Instead of a comfortable 10-to-four life in the City he plunged into an eight-to-midnight routine where the chance of success seemed about as certain as a soap bubble lasting for ever.

Ted Lewis is a quiet, unassuming man with no side. He put away his Rolls-Royce and rode to work on a "scouter car" during the petrol crisis.

What lessons has he learned from the big success he has achieved?

In his small, plainly-furnished office near the Oval, he told me: "Never be afraid of committing yourself to do something you believe in. Once you are committed, you have got to get on with it."

That was why Lewis had to hurry round to see the bank

The second article in a series which tells the stories of men who began with little and ended up with fortunes



By ALEXANDER THOMSON
EVENING STANDARD
CITY EDITOR

manager that uncertain day 25 years ago.

As Decca's new boss he had fixed up to buy the Brunswick record business then controlled by Brothers.

They wanted £15,000 for it. Lewis had said "Yes," although Decca already had a bank overdraft of £50,000.

A LECTURE

The bank manager agreed to the bigger loan but lectured him on not having asked for the money before doing the deal.

Lewis replied that if he had done so there probably would not have been any deal.

And now he says: "That might have been the end of the Decca story. For the Brunswick transaction gave us our first real break."

"It brought us an American catalogue, which included a ris-

ing singing star named Bing Crosby.

But it brought problems, too. It meant still bigger calls on slender resources. And here, Ted Lewis stressed his second rule:

"When you are building up a business you must always be tolerant. Otherwise you may not get help when you need it most."

After the Brunswick deal he needed a great deal of tolerance. Money was shorter than ever. There was so much to do, but so little in the kitty to do it with.

On one occasion, the Post Office cut off the office telephone. On another, when the Christmas rush for records was on, the coal merchant refused further supplies of coal except against cash.

But Lewis never lost his temper. Nor his smile.

CHAIN SMOKER

Ted Lewis is a chain smoker. As we talked he smoked many cigarettes. It must be a nervous habit acquired in the old days, I thought.

So I was not surprised at his third rule for success.

"You must never allow yourself to get rattled. That just exhausts you, and then you are at a big disadvantage."

There were many times when Lewis should have been badly rattled.

In 1933, the Decca group's bank overdraft was still a headache. But sales were at last progressing, and Lewis and his friends believed they were winning through.

Then another blow fell. Charming, but firmly, the bank said it had decided to put Decca in the hands of its breaking-up department.

"I was stunned," Lewis recalls. "I had enough breath left to persuade the bank to postpone sentence of death until the end of the month. That gave us three precious weeks."

An offer of £120,000 of Convertible Debentures, which Lewis had been told would be left to find the money.

Finally, with two days to go, it was all found — with Lewis

putting in much of his spare capital.

Now he jokes: "That year our best-selling records were Bing Crosby's *Please*, which went to over 60,000 copies, and *The Last Round Up*, selling 80,000."

Since then Ted Lewis has had many other best sellers. Today he has none of the old worries to trouble him.

The Decca group that he rescued from the scrap heap as a young man had a turnover of £13 million last year. And it earned trading profits of £1,730,000.

Besides discs and gramophones, it is also now one of our "key" makers of radar for ships and aeroplanes.

Soon it moves into fine new headquarters on Thames Embankment.

Lewis's poky little office where he has achieved so much will be replaced by something more imposing.

"But I doubt if I shall like it half as much," he confides.

Ted Lewis married young, and is sure that was the right idea. He was 23 when Maizie Hutton, a parson's daughter, became Mrs Lewis.

Like so many other parsons, her father had a liking for the Stock Exchange. She inherited his interest — with considerable success.

She is a handsome woman whose portrait stands on a cabinet opposite Ted Lewis's desk at the office.

BUSINESS WIFE

Proudly, he says: "My wife has a very keen business brain. They live in Hampstead during the week and on a 60-acre Essex farm at week-ends. They have a son and two grandchildren."

Is Ted Lewis, at 57, now a millionaire? He brushed that question aside to answer a telephone call.

All I would say is that men have made a million out of doing a great deal less.

NEXT WEEK:

The man whose success story started on a football field.
London Express Service.

Queen's visit

SO at last it is official, and the Queen, accompanied by Prince Philip, is going to Canada and the U.S. in the autumn.

Towards the end of my recent assignment in Washington I became fed up with all the backing and filling which was going on about the projected royal visit to America. It seemed both absurd and undignified.

'IT'S ON'

SO one morning in the first week in May, I went across the State Department and called on an old friend who holds a high position.

I asked him if he could tell me exactly what was going on.

He made a telephone call and then said to me: "The royal visit is definitely on in the autumn. You can count on that. It will be announced soon."

I made a routine check with officials of the British Embassy. They insisted that they knew nothing. One said to me: "I am quite sure that the Queen will not be coming. There is not enough time left to make the arrangements. If she were coming we would have heard by now."

And he added: "The ambassador, Sir Harold Caccia, knows nothing about it. If I were you I would forget the whole thing."

RIGHT

OTHER British officials in Washington assured me that since the Queen is certain to go to Canada for the official opening of the great St. Lawrence River Seaway next year it was "obviously" impossible for her to cross the Atlantic this year as well.

But it now turns out that the Americans were right. The Queen is indeed going to America.

She will face two very tricky problems during her visit.

1 The 350th anniversary of the founding of the first British Colony at Jamestown, Virginia, looks like being transformed into a commercial advertiser's dream.

Even before his recent stomach trouble, President Eisenhower snubbed the Jamestown celebrations by refusing to attend the international naval review at Norfolk, Virginia, next door to Jamestown. Ships from navies all over the world have been gathering at Norfolk, including Britain's giant flat-top, the Ark Royal, and her attendant destroyers.

But like said No. If he says No. to Jamestown, should the Queen go?

INSULTS

2 A red-hot colour problem. Negroes have been insulted by the present Governor of Virginia.

The Governor has announced that sooner than let Negro children attend hitherto white schools in Virginia he will close the schools.

And before a recent banquet in connection with the Jamestown celebrations, invitations were sent "by mistake" to some

Rene.....



MacColl

well-known and respected Negroes. Later those invitations were withdrawn.

TOUGH

SO, if the Queen visits Virginia, she will find herself in the middle of a tough racial situation.

Is that, perhaps, one of the reasons which has made this royal visit one of the most long-deliberated in recent diplomatic history?

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*** SHOW BUSINESS VISITS A RETURNED WANDERER ***

HOW I DID THE COOKING FOR MISS KENDALL (by NOEL COWARD)



It was past noon. The sun was shining. And Noel Coward was abed — wearing unbuttoned green pyjamas and an expression of pained benevolence.

(For some reason which I am at a loss to explain, Coward is always abed when I call round. Last year, in New York, when I dropped in without warning at 6 p.m., there he was — in bed.)

The man known as "The Master" by his cronies and somewhat less flattering by his critics has just completed his first week back in his native land after more than a year in exile.

They cheered him

It has been, for him, a heartening home-coming. He has not, it seems, been stoned by irate surburban payers, enraged that another of their dwindling numbers has found sanctuary abroad. On the contrary, he was actually cheered when he looked in on his own play *Nude with Violin* at the Globe.

"It has," said Coward, from the depths of his giant bed, "been most gratifying. Most gratifying. Thanks to the villa-geons poured upon my head in recent months I now find myself almost as big a celebrity as Debbie Reynolds."

by
**RODERICK
MANN**

MARLA LANDI — who, as model girl *Marla Scarsella*, adorned the pages of many a glossy magazine — has just completed her first film *Across the Bridge* with Rod Taylor.

Marla, a 25-year-old from Turin, now plans to make acting her career. She should prove a welcome addition to British films, never strong in the glamour department.

Married to an Italian business man, she lives in a flat in London.

He adjusted the four pillows behind his back, lit a cigarette and flung me one of his famous lizard smiles. They came in three sizes. I got the medium-size.

"Apart from giving you a permanent sun-tan, what changes has living abroad made to your life?" I asked. "Well," said Coward blandly, "I have learned to cook. And I am rather good. Especially at pastries. I excel at pastries."

"Are you better than Cole?" (Cole Leslie is Coward's long-time friend, secretary, and companion.)

Coward gave this question some thought.

"Yes," he said at length. "I think I am better at pastries than Cole. Though he is better at roasts."

"Do you have many cook-books?"

"Several. It's all quite fascinating. Especially making puff-pastry. That takes some doing."

"Do you ever cook for your friends?"

"Of course. Not long ago Kay Kendall and Rex Harrison came down to the island. Cole and I shared the cooking and whipped up three meals a day. Kay helped, of course. She laid the table."

"And Rex?"

"Quite useless. Though he was very flattering about my cooking."

He pondered for a moment, then said:

"Monstrous, isn't it — a man of my talent wasting time cooking for Rex Harrison. I got no writing done at all."

He adjusted himself in the giant bed, being careful not to disturb the telephone, the poppy-head novel, the address book, and the pile of letters which adorned the coverlet.

"Life in Bermuda," he said, "is good. Apart from the cooking, I do my own shopping. All I have to do is swim out to my speedboat, looking rather magnificent, then at great speed over to Hamilton across the bay and then take my metal trolley round the super-market. So enjoyable. I can't tell you the things I end up with."

"At home I go to bed at 8.30 and rise about 6 a.m.," he continued. "Then I work or read until lunchtime, when I join my friends by the pool. What could be more enchanting? I like the simple life. All this — and he gazed around at the opulence of the Oliver Messel suite at the Dorchester — "is terribly exotic — but it is not really me. Still, I shall try to rise above it."

QUICK! THERE'S JEAN KENT

I HAVE had an advance look at the Laurence Olivier-Marilyn Monroe film, *The Prince and the Showgirl*.

As in many films of this calibre, there are a great number of good British feature players in the supporting roles.

But it is shattering to see a once-famous British star playing

a "bit" part of only a few seconds' duration.

Indeed, the scenes in which she appears are over so quickly many people will not spot her at all.

Who is she?

Jean Kent.

A decade ago, in the heyday of British pictures, when Stewart Granger, Jean Simmons, Patricia Roc, and Sally Gray strode the long corridors at Denham, Jean Kent was a very big star. She made *Trotter True*, *Madonna of the Seven Moons*, and *Fanny by Gaslight*.

In 1950 came the slump and Jean lost her place in the film jungle.

The other night, on the phone from her farm in Sussex, she told me —

"My part in *The Prince and the Showgirl* is tiny — and Sir Laurence said I was mad to do it. But I had to do something, otherwise my screen career would be non-existent."

Where did she think she'd gone wrong?

"By playing women much older than I really am," (She's 37.) "Nowadays when my name's mentioned producers say: 'Oh, yes — poor darling. She's past it now.'"

She feels, too, that the type of British girl role in which she excelled is not written into British films today.

"What parts of that kind that do come along go to Diana Dors," she said.

Miss Kent, wisely, is pinning no hopes of a screen comeback on her brief appearance in *The Prince and the Showgirl*.

Though she does say: "I'd rather play a small part in an Olivier picture than a larger part in anyone else's."

I only wish she meant it.

IN SHORT

• IN MEXICO, filming scenes for *The Sun Also Rises*, Errol Flynn was tossed by an angry fighting cow.

Mr. Flynn hurt his back slightly.

The cow had a stiff neck for three days afterwards.

Must be a moral there somewhere.

• CONRAD HILTON, the American hotel tycoon formerly married to Zsa Zsa Gabor, is reportedly considering building a new hotel in Italy — to resemble the Leaning Tower of Pisa. He has already chosen a name for it: the Tiltin' Hilton.

• LAUREN BACALL, who refuses to discuss her romance with Tyrone Power — though she flew to Mexico recently to meet him — is no enthusiast for his films.

Power offered to screen

The Eddie Duchin Story for her.

"No," said Miss Zetteling. "I don't want to see that or any of your other pictures. You're an actor. I want to see you in something worth while..."

Nothing like building up a chap's ego.

• RAYNE MANSEFIELD — explaining to friends why her fiancé — strong — man Mickey Flanagan — is continuously raising her up with one hand: "It strengthens the pectoral muscles in his chest. Mickey has the greatest pectorals west of the Mississippi..."

• LAUREN BACALL, who turned down the highest magazine offer yet — £30,000 — to write about her life with the late Humphrey Bogart.

"I refuse to commercialise my memories," she says.

Kirk Douglas and Mrs. Douglas



NOW THAT WE'RE MARRIED HE'S WORKING FOR ME

THE eyebrows are like worn-out steel wool pot scourers. He has a head of light hair that looks as if it had been cut by blunt hedge clippers. But the pale eyes are kindly, and the smile could quite easily be said to be friendly.

Kirk Douglas, sprin- gled over an armchair, looks out through these scraggy eye- brows and says: "I come from Russian peasant stock."

I take in his splendid and expensive yellow-walled West End hotel suite, observe that Mr Douglas is refreshing himself with nothing less than a vodka and tonic water and think to myself that he has come a very long way indeed from Russian peasant stock.

The peasant's progress has been prodigious.

WORKED HIS WAY

As the son who was born to impoverished Russian immigrants in New York in 1916 he battled his way through college and a dramatic school, sustaining himself on the way by working as a news-vendor, waiter and soda jerk.

Today Issur Danielovitch, which is the name his parents gave him, can ask

for 300,000 dollars a picture, and usually get it.

Which amount would probably buy a fellow enough vodka to float a Russian battleship.

Although I do not consider the discussion of other people's earnings vulgar, Mr Douglas does. So we fall to talking about psychiatry which is No. 4 in the list of American movie stars' conversational pieces — after swimming pools, mink coats and other American movie stars.

Mr Douglas reveals that some of his best friends are psychiatrists but that he, personally, does not use them. He disagrees with me and whoever it was who said that anyone who goes to a psychiatrist needs his head examined and says: "They work wonders among a certain element in Hollywood. Who knows — perhaps one day I'll let a psychiatrist run me over. Perhaps."

For the following possible reason: "I was completely mixed up inside as the boxer in *The Champion*. I was pretty confused inside as the reporter in *Acco In The Hole*. As Van Gogh in *Just For Life* I was mad enough to cut off one of my ears."

The professional neurotic goes on: "It is very difficult for me to play a straightforward man. I like to find the twisted element. So there must be a neurotic element in me."

WILD WOMAN

Having put me straight on Kirk Douglas, Mr Douglas then talks about his second favourite subject, which is the film he is currently involved in. This is called *The Viking*, and production has already started in Scandinavia.

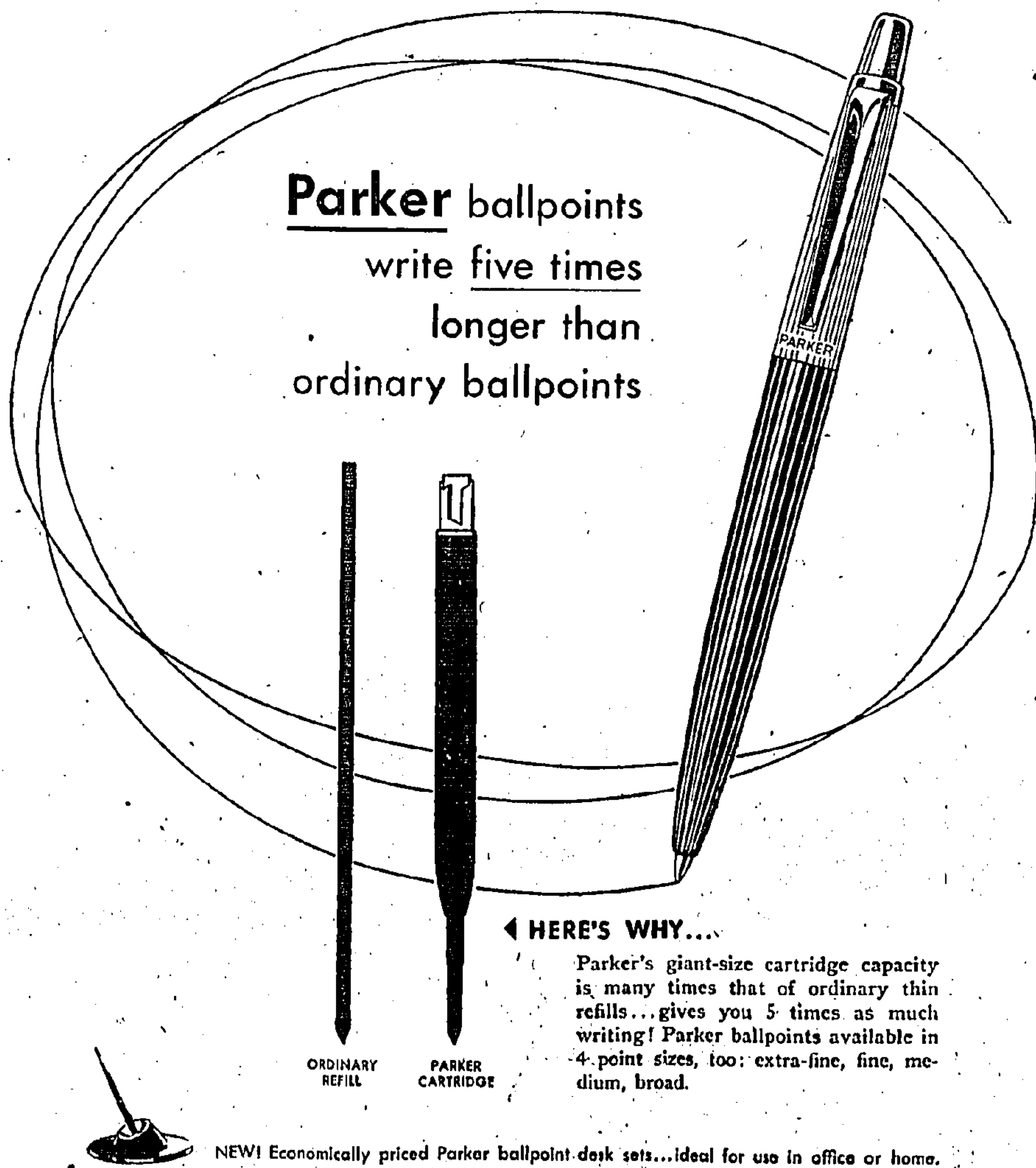
"We won't really get under way until we find a wild Viking woman," the Hollywood Viking explains. "There is an important role for a large Viking woman — with sex."

I tell him, no doubt his American movie company will find one in time — probably in Hollywood. Or Rome. Or Kensington, London, England.

Entourage note: Among Mr Douglas's party, small by Hollywood standards, is Mrs. Kirk Douglas, who was his Press agent before marriage. During most of our interview, Douglas remained seated in the bedroom — a display of reticence not normally associated with Press agents.

Mr Douglas explains: "If you were to ask her 'Are you still working for Kirk?' she'd tell you 'No. Now that we're married he's working for me'."

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At the Films with MILTON SHULMAN BRANDO TRIES HIS HAND AT PASSIVE RESISTANCE

IN the business of Empire-building the British have tended to isolate their social habits from their Colonial peoples, while the Americans consider any values but their own as slightly suspect.

We still find it odd to see Nigerians wearing bowlers, or playing the Eton Wall Game. But watching *For-mosans* playing baseball makes an American swell with pride. It is a sign of progress.

At least, this is the theory proffered to us by *The Teahouse of the August Moon*, the hilarious stage success which has now been converted into an equally hilarious film at the Empire.

JUST LIKE A VACCINE

When the Army of Occupation arrives in Okinawa it sets about injecting American democracy into the natives as if it were some kind of vaccine to keep them un-subversive.

Captain Fishy's instructions as he goes off to look after the recovery and welfare of the village of Tetaki are explicitly conveyed to him by Colonel Turdy. "They're gonna learn

democracy if I've gotta shoot every one of them," he is told.

But Fishy's naive philosophy is soon no match for the wise subliminalism of the East. He tells his interpreter, Sakini, that he wants to make a speech assuring the villagers that the Americans intend "to lift the yoke of oppression from their shoulders."

"Oh, they'll like that," replies Sakini. "It's their favourite speech."

Slowly it dawns upon Fishy that the Okinawans have heard it all before. Having survived invasions by Chinese, Japanese, English missionaries, and locusts, they have learned the art of resignation.

They quickly adapt the patterns of democracy to their own needs. They elect a mayor because he is the only citizen with a white coat.

The Ladies League for Democratic Action demands lessons on how to become a geisha girl because a geisha gets preferential treatment from the men. They don't want to eliminate discrimination — they just want to get their fair share of it.

And when Fishy urges them to build a schoolhouse shaped like the Pentagon, they vote unanimously to build a tea-house instead. Captivated by their leisurely way of life Fishy is

soon indulging in such un-American activities as kimono wearing and sipping tea while watching the sun go down.

His complete degradation comes with his organisation of a local sweet-potato industry which his villagers peddle to the occupation army. But his career is saved when Congress congratulates him for teaching the natives that great all-American virtue called the profit motive.

OUTRAGEOUS

Floating in a delicious aura of benevolence, *The Teahouse of the August Moon* shows the Americans at their best — when they are laughing at their own absurdities.

Glenn Ford, as Fishy, nicely conveys the baffled incredulity of West yielding to East. Paul Ford is an outrageous comic-strip character as the colonel who believes democracy can only come to a village where the children can all sing *God Bless America* in English. Marion Brando, in a plump Oriental make-up, has no difficulty extracting some warm laughs from the role of Sakini, the cynical, bustling, adaptable interpreter, who would be too much for any conqueror.

Eachiko Kyo, a luscious bit of Eastern fluff, represents an even greater hazard facing any occupation army.

WEEK-END WOMANSENSE

STRAW
in the
SUN

THE boater is one of the top favourites of the summer season. This one (on left) is in artificial silk straw, with a minute perky brim and a tall crown banded with navy ribbon.

THE smart helmet cloche (on right) is in hydrangea blue Italian soufflé straw with a tall crown and head-hugging brim. It is trimmed with navy petersham.

London Express Service

DOCTORS REPORT SUCCESSFUL
USE OF HYPNOSIS

—The Pregnant Woman Is An Excellent Subject

LONDON. Doctors should make more use of hypnosis to treat a wide variety of ills ranging from alcoholism to warts, the British Medical Journal suggested.

Publishing extensive reports by three British doctors on successful use of hypnosis, the respected journal gave a boost to a branch of medicine that has always been frowned upon by influential members of the profession.

"We cannot afford to ignore any methods if in practice they give promise of benefit," it said in an editorial. "The more use should be made of (hypnosis) than actually is."

Hypnosis, the journal reported, has been used successfully to treat three main groups of ills. They were:

THREE GROUPS OF ILLS

- 1.—Formation of unhealthy habits, like excessive smoking and alcoholism;
- 2.—Diseases in which emotional tension plays a part, like peptic ulcer, and hysterical conditions;
- 3.—Certain diseases of unknown origin, like warts and a number of skin deformations.

Complete cure or at least marked improvement was achieved in many cases by relieving tension and anxiety which are the underlying causes for many diseases, the journal reported. It described progressive stages of treatment of heavy smokers by hypnosis as follows:

"Lessening general tension, giving a picture of better health in the future with a loss of most of the distressing symptoms."

Hypnosis can also come in handy for relieving pain, the journal said. It cited childbirth as one of the cases where hypnosis might replace anaesthetics.

"The pregnant woman usually is an excellent subject," said Professor Alexander Kennedy, one of the three specialists reporting on the subject.

ECSTATIC EXPERIENCE

"... (hypnosis) leaves the woman free to enjoy the ecstatic experience of labour well done and the arrival of a new child. If some means can be found for legitimately training in hypnosis someone who has to be there anyway, it would be an ideal way of having children."

Dr Kennedy, a professor of psychological medicine at the University of Edinburgh, also suggested the use of hypnosis on a large scale as an inexpensive and simpler substitute for psycho-analysis.

Only "very few people," can afford psycho-analysis, he said. Thus, there seemed to be "a place for a treatment that can remove the symptoms of which the patient complains, even if it is unsatisfactory to the therapist in terms of insight and psycho-pathology."

"If something is to be done about the enormous number of psychoneurotics who clog the

wheels of civilised intercourse, it may be that our therapeutic sights should be lowered, and that we should, for the majority of patients, have a more concrete aim of relieving symptoms and making them more happy."

Dr Harold Stewart, a general practitioner reporting in the journal, said that of 41 cases of asthma, skin diseases and nervous or mental disorders which he recently treated with hypnosis, 23 were fully and 7 partly cured.—United Press.

STARDOM Without
CHEESECAKE

Maureen Swanson in her £12,000 home.

ON the London scene there is always one Top Smart Girl.

Appreciated for her face value by the town's most renowned gentlemen in attendance (of the Charles Sweeney-James Sainsbury-James Hanson—Spanish Ambassador—not-so-young-blood group), she is seen to the best advantage and in the best places.

It is an enviable and envied position, and one held at some time or other by a cavalcade of lively and lovely ladies recruited from show business or the model school. For example: Barbara Goulen, Kay Kendall, Eva Bartok, and Jean Dawday.

VACANCY

But when Miss Goulen got married, Miss Kendall involved with Hollywood and Harrison, Miss Dawday more than ever career-minded, and Miss Bartok became merely a legend in a bucket hat, the place fell vacant.

That was until Miss Maureen Swanson stepped into the breach.

The Swanson social story has now reached the point where Mr Rank's young seven-year-contract player has just moved into a place of her own.

NO WASHING

At 24 Miss Swanson is the owner of a £12,000 town house in Upper Belgravia, where her neighbours are Mrs Duncan Sandys and Lord Hastings, and where there is a snooty clause in all the leases forbidding the householders to hang out their washing in their back gardens.

It was in the sitting-room there, behind the double doors which have been covered with pleated organza by fashionable interior decorator John Siddle, that Miss Swanson outlined her own design for living.

It turned out to be a comedy of manners which could be called "How To Reach The Stars Without Ever Having Been A Starlet."

"I was lucky," she said, "I came into films from the Sadler's Wells ballet—and that carries its own prestige."

"So I was able to skip that preliminary starlet stage with all that awful business of posing for publicity pictures on the roundabouts at Battersea Park."

HOW TO HELP
ALCOHOLICS

New York. BE kind to alcoholics—simple kindness helps them the most, an outstanding authority says in answering an outstanding question of the age, what to do for the person addicted to drink.

Dr Mark Keller of the Yale (University) centre of alcoholic studies said it just wasn't true that an alcoholic had to want to be cured of his addiction before he could be helped.

NON-CO-OPERATION
A SYMPTOM

"The alcoholic's lack of co-operation—and he is a notorious non-co-operator—is really a part of his disease," he said. "It is a symptom like anything else in his behaviour."

The problem of the would-be helpers is to find ways of helping the alcoholic to co-operate in efforts to help him. Now, continued Keller, if physicians "would think of how they could convert the alcoholic patient's unwillingness to co-operate into willingness, a larger proportion of them could handle the problem he presents."

Keller said that "when a doctor or anyone else says an alcoholic can't be helped unless

he's willing to be helped, he is, unconsciously, of course, rationalising his lack of success with alcoholics. In effect he is saying that the reason the alcoholic can't be helped is not that the techniques for helping him are not good enough, but the alcoholic isn't willing."

As to whether alcoholism is a symptom of a disease or a disease in itself, it might be one or the other or both, he said. Perhaps it is "a symptom of underlying emotional disturbances, rooted in childhood events. But perhaps alcoholism started out this way but in time the victim is conditioned and alcoholism itself becomes the disease."

"Then you have, superimposed on an underlying illness, something which is an illness in itself," he continued. "And you can tackle that condition best by first stopping the drinking. Everything must be done to stop the drinking. Once that's done it might turn out that underlying illness has become relatively unimportant over the years, and the patient can now cope with it."

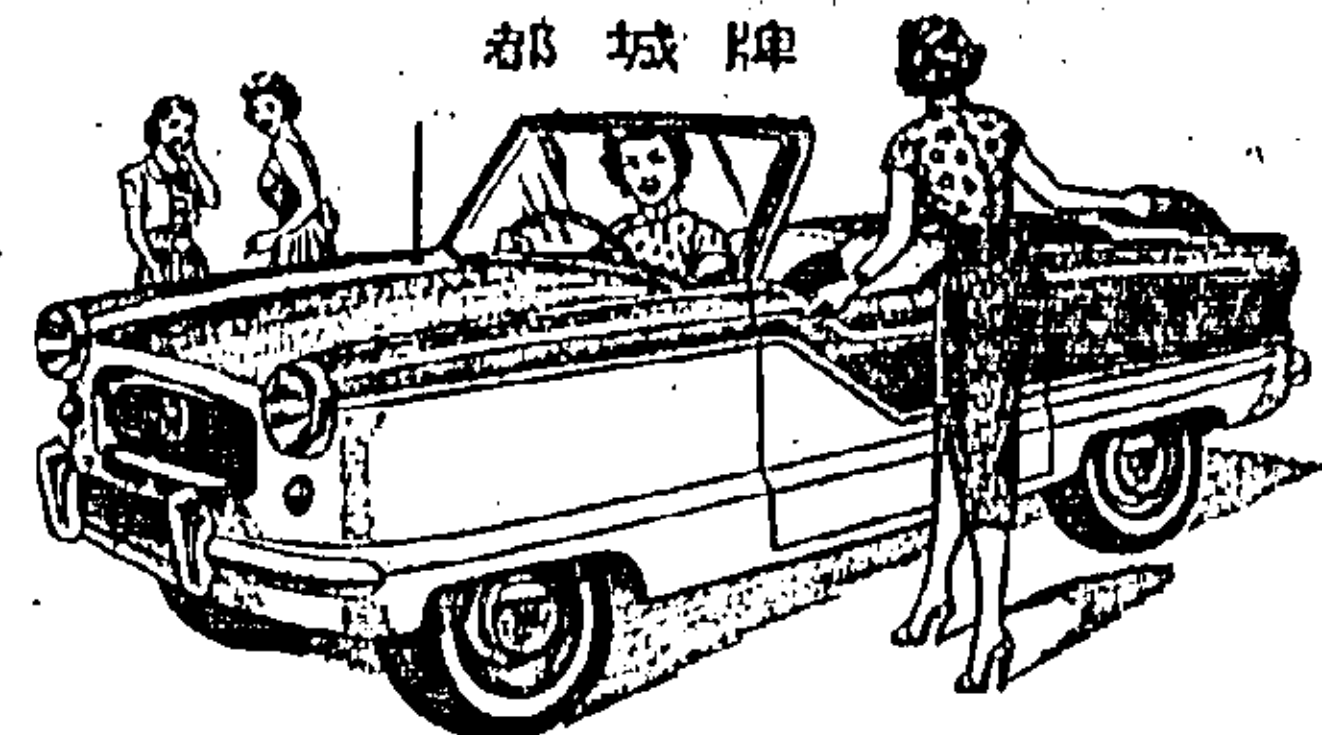
RISK OF SOCIAL
DRINKING

Keller denied that cured alcoholics can never be social drinkers. "We have a few reliable case records of people whose previous alcoholism can hardly be doubted, who become social drinkers," he continued. "I would guess that there is really no reason why some alcoholics shouldn't be able to become social drinkers."

But he added that there were "very practical and sound reasons" for asserting that cured alcoholics "must" never touch another drop. "After all that an alcoholic has suffered, it just isn't worth the risk to take a drink, even if their were only one chance in a hundred thousand that he'll lose control. In reality, though, the odds against controlling his drinking are probably better than 20 to 1.—United Press.

A New Way To Wear
Jewellery

JEWELRY in reverse is the word for summer. Necklaces now are designed to fill in open backs of low-backed dresses. From Judith McCann Designs of New York comes a necklace formed of two lengths of fresh water pearls with rhinestone catches holding the strands in twisted loops. The necklace may be worn several ways both in front and back.

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Artists Win Awards
For Necktie Designs

ROME. Artists have moved into the conservative field of necktie design and Italian tailors, jealous of an ancient tradition and prosperous trade, are worried about future styles.

Grave debates over neckties of their future were touched off by a recent show of so-called "artistic neckties" organised by a group of painters. The jury, which awarded a top prize of 250,000 lire (400 dollars) included men of proven good taste such as fashion wizard Giulio Battistoni, painter and art critic Renato Guttuso, tailors Gustavo Gattinoni and Franco Gentilini. But the exhibitors belonged to a controversial school of modern, extravagant artists.

FEMININE TASTES

Milanes painter Lucio Fontana won the contest with a "summer composition" of black and yellow splashes on a grey, blotting-paper-like background. Painter La Regina snatched the second prize with a fire-red necktie toned down with touches of green. The jury called it "a bit vivacious" but "very sexy."

Young girl painter Sándor D'Arma took on herself the

difficult task of disproving the theory that women have no taste in cravats. She won praise with a relatively conservative black and grey creation.

Another girl, Bona de Pisis, submitted three designs, the best of which was described by a local newspaper as "a culture of Protolozon in a bowl of blue water."

INTERFERENCE?

No less drastically, the newspaper said of the necktie design by Halo-American painter Salvatore Moe: "He pasted a dozen gravel stones on a piece of mosaic.... at first we thought it was an ancient fragment picked up from the courtyard of Palazzo Caffarelli—the historic building where the exhibition was held."

Many Italians fear the national necktie business—among Italy's top exported fashion items—will be hurt by "interference" from outside, as did Neapolitan songs when "festivals" organised by people other than Neapolitan composers and singers, commercialised inspirations and tunes.

It appeared, in fact, that this year's edition of the necktie Grand Prix will be followed next year by another show with a top prize as high as 1,000,000 lire (1,600 dollars).

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—EVE PERRICK



Brigadier L. T. Rido, Vice Chancellor of the University and Commandant of the Defence Force, inspects a police passing out parade at the Training School, Aberdeen.

RIGHT: Highly developed instrument of modern war "in civics"—the Army photographic exhibition.
(Staff Photographers)



Founding President of the American Women's Association, Mrs. Linden Johnson hands over to the new President Mrs. James Ferrine.

LEFT: Moving Earth — yet another little landslide, a path in the Botanical Gardens closed, and another little headache for the someone who has to fix it.

(Staff Photographers)



HK faces behind HK's peculiar sport—now and old committees of the Miniature Football League.
(Staff Photographer)



ELEVEN CANDLES

Guests at the birthday party of Miss Margaret Nicholson at Quarry Bay.

(King's Studio)



Departure of the 7th Lancers will not go unnoticed by Hongkong ladies. Here, with Lt. Brian Stone, his parents, and a Hongkong mansion on a tropical night, the younger officers make their "adieux".

(Staff Photographer)





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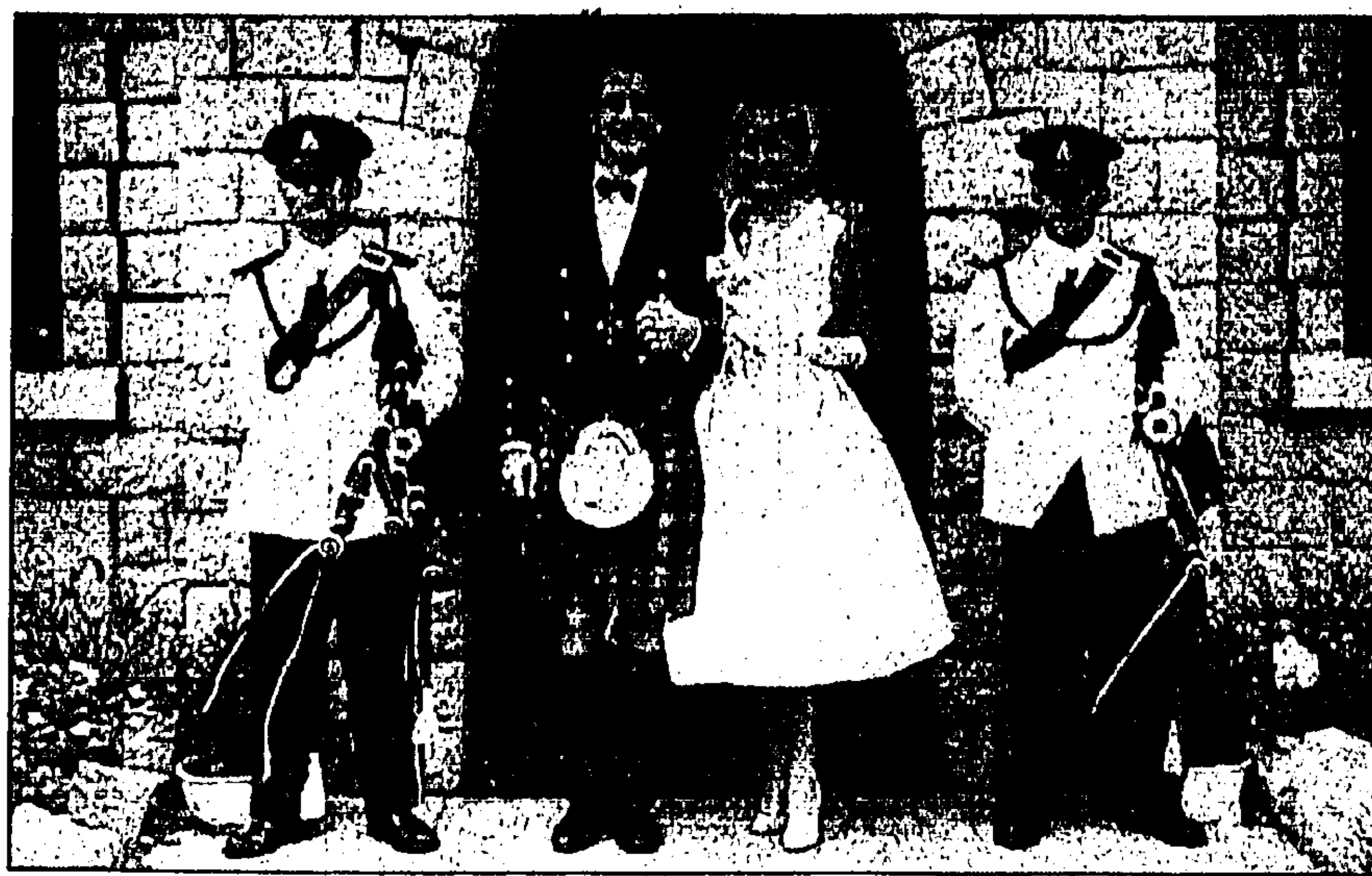
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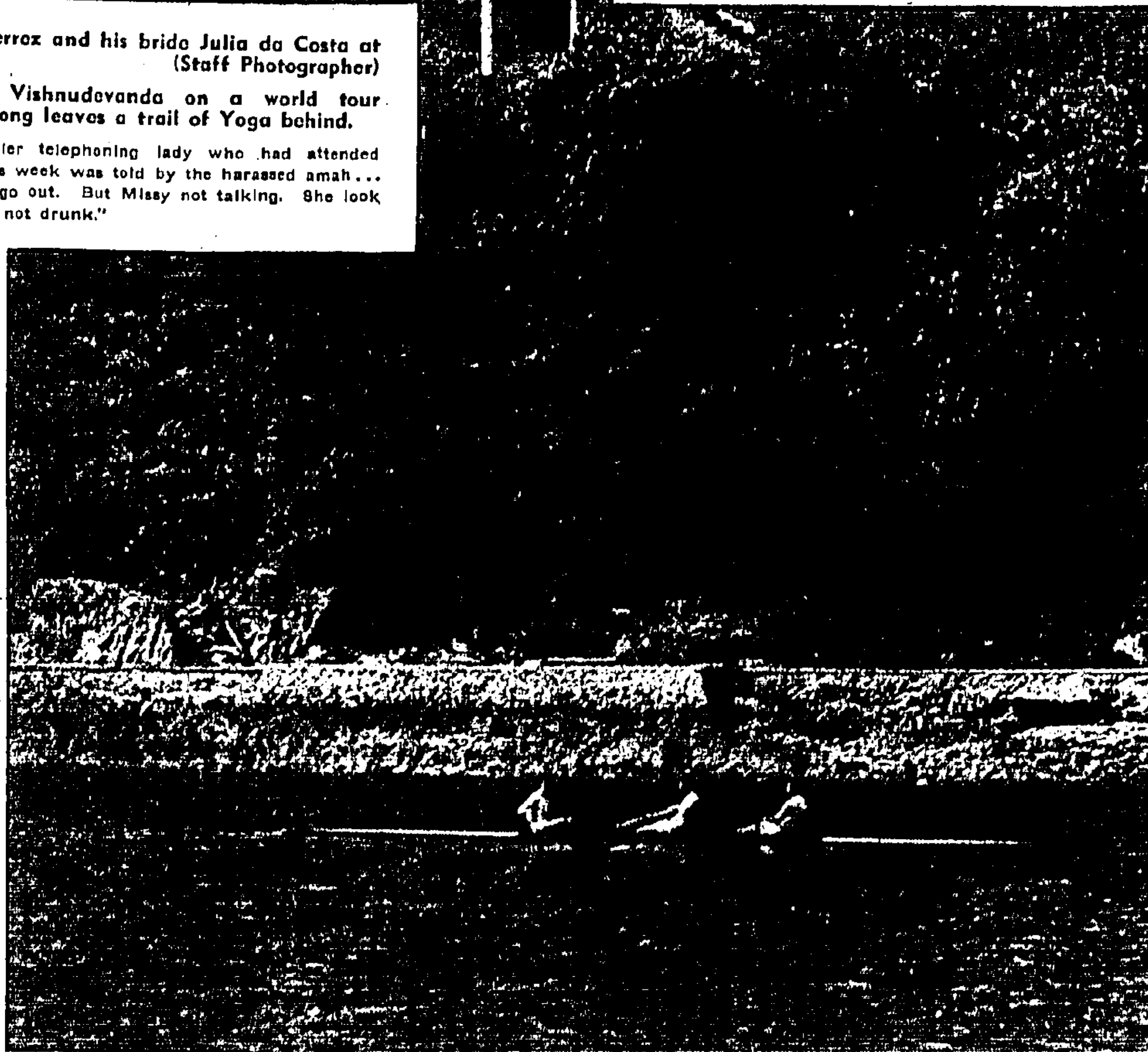
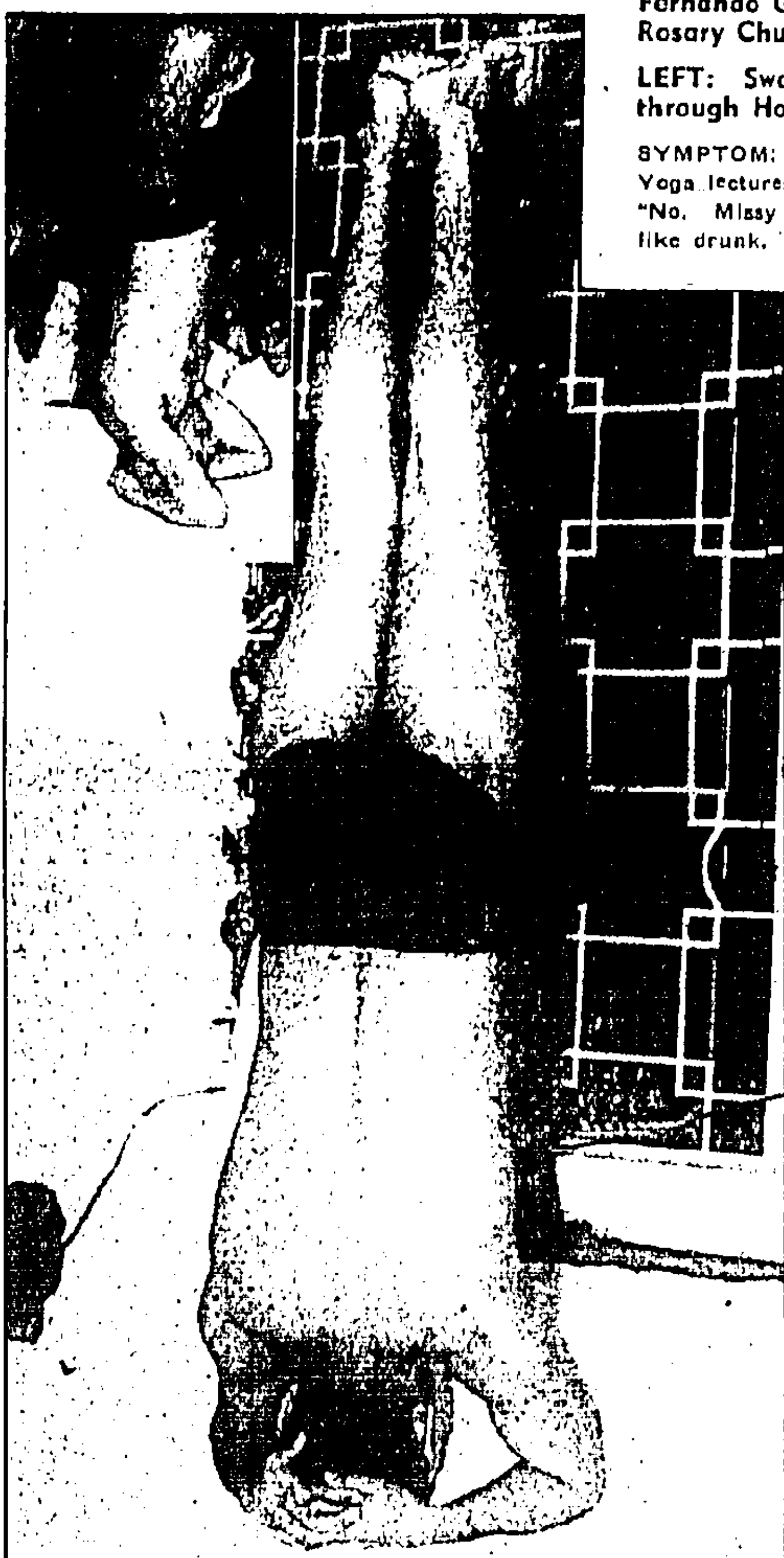
Flanked by pipers of the Police Band—
Inspector John Johnston and bride
Irene Robertson at All Souls Church,
Sik Kong. (Staff Photographer)
RIGHT: Mr and Mrs W. B. Golding
and their cake at the K.C.C.
(Mainland)



Fernando Gutierrez and his bride Julia da Costa at
Rosary Church.
(Staff Photographer)

LEFT: Swami Vishnudevanda on a world tour
through Hongkong leaves a trail of Yoga behind.

SYMPTOM: Caller telephoning lady who had attended
Yoga lectures this week was told by the harassed amah...
"No, Missy not go out. But Missy not talking. She look
like drunk. But not drunk."



End of the season—the slim craft at the Middle Island
slip by. RIGHT: Flying visitor at Kai Tak was
Katherine Dunham, Principal of the Afro-Cuban ballet
troupe filling in arrangements for a forthcoming ballet
tour.
(Staff Photographers)



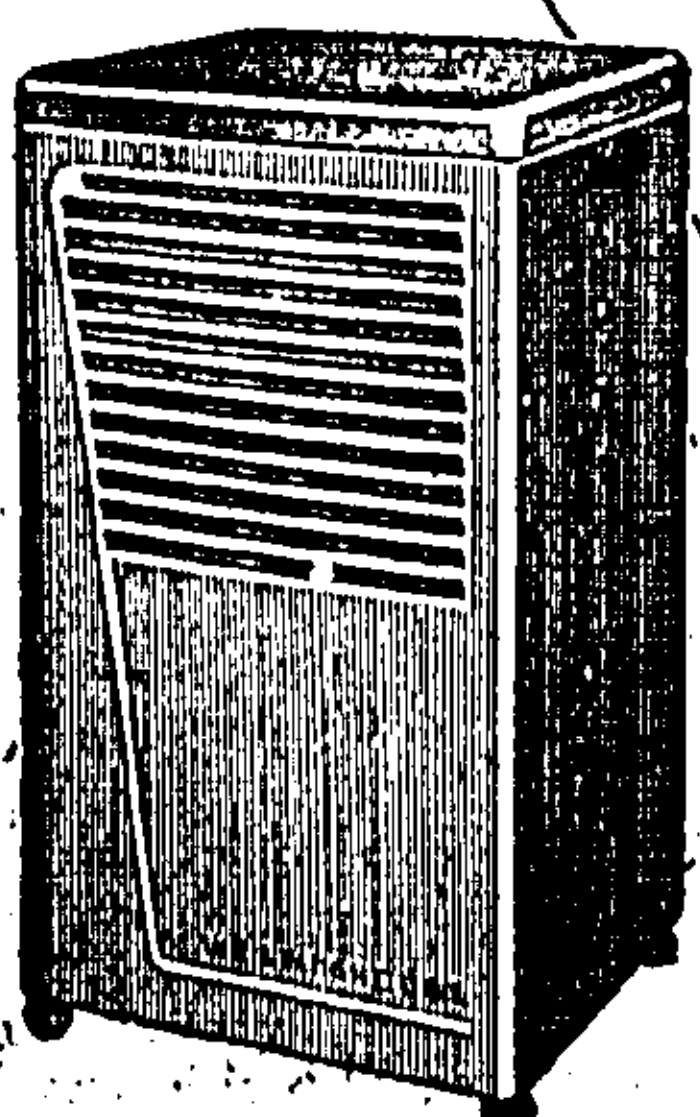
ANDREW FORTUNA (31), twice decorated U.S.
"turncoat" Corporal, met by newsmen en route from
China to the U.S. said: "Homesick—but I've had a
pleasant and interesting three-year stay in China" as
the result of his election to go West (Pacific-wise)
instead of East after the Korean War.

TANYA HAWKINS (left)—young White-Russian wife
of ex-GI Sam Hawkins (23) is met here en route to join
her husband in the U.S. He passed through Hongkong
last February. They met and married in China.
(Staff Photographers)

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MACKINTOSH'S

Your Radio Listening For Next Week In Detail—A "China Mail" Feature

Barbara Lawrence To Sing American Folk Songs Over Radio Hongkong

A programme with a difference is what one would expect when it has the unusual title "A Paper of Pins," and listeners at a quarter past eight on Monday evening will not be disappointed.

The title of the programme is the name of a well-known American folk song, and is only one of the many that the talented American, Barbara Lawrence, sings and talks about in this new series. And incidentally, that's not all she does—she also accompanies herself on the zither!

At 7 p.m. on Monday the Hongkong Concert Orchestra, under their conductor, Victor Ardy, will be playing the first of two programmes which were recorded at the concert they gave at the Ritz on June 16. The first will include Rossini's Overture "Semiramide" and a selection of well-known themes by Dvorak.

Ministering Angels—On Wednesday, at 8.45 p.m., there will be the last in the series of programmes portraying the lives of women who devoted their energies to improving the lot of their own kind.

Wednesday's play tells the story of Mary Wollstonecraft, a woman of strong will and independent thought whose pamphlet "A Declaration of the Rights of Women," published in 1792, is supposed to mark the beginning of the movement for women's rights.

For Mary Wollstonecraft independence was the greatest prize life offered, and most of her writing is really a plea for the education that would enable women to earn that independence.

This Week—An important visitor in Hongkong this week is Mr. John McKee, President and Chairman of the Board of the Pfizer Corporation, an international chemical and pharmaceutical organisation. Mr. McKee is in Hongkong to present to the Government a valuable gift of antibiotics for use among Hongkong's refugees. Tim Burton will interview him in tonight's edition of "This Week" at 7.30.

Also in the programme is an account of the opening of the ancient Li Cheng Uk tomb which took place yesterday, a discussion on the expansion of Hongkong's telephone system with Mr. T. S. Fung, and an interview with the famed restaurant owner and gourmet, Mr. Bergeron, who is in Hongkong to collect new ideas on Chinese food.

Monday Recital—Three years ago Irene Yuen, one of Hongkong's most talented pianists, left to study in the United States. Now she's back in the Colony again and will be making her first public performance in a broadcast from Radio Hongkong on Monday at 8.30. The major work in her programme will be a Sonata by Mozart.

Imagine yourself a lone castaway on a desert island with only a record player and eight records for company—that is the predicament Sir Malcolm Sargent has to imagine when he chooses his eight discs in his programme at 9 o'clock today. Roy Plomley conducts the interview, which also includes some interesting details about the musical preferences of the celebrity concerned.

Among several interesting features in next week's broadcasting is "A Portrait of Virginia Woolf," which can be heard at nine o'clock on Sunday evening. Virginia Woolf, one of the most distinguished writers of her time, died in 1941. In this programme some of her friends contribute their impressions and reminiscences to form a mosaic anthology.

Sunburnt Girls on the Rocks—On Tuesday at 8.15 p.m. Radio Hongkong is broadcasting a feature with the intriguing title "Sunburnt Girls on the Rocks." The sub-title is rather more mundane—"Norway Revisted"—and the programme is in fact a private view of the Norwegian scene by Eric Linklater, who was revisiting the country after an absence of many years. Think of Norway, says Eric Linklater, and you think of long-legged sunburnt girls on a summer beach, or lying like plump seals on smooth boulder-strewn shores. Second Test Match—A reminder for cricket enthusiasts that on Monday and Tuesday at 11.15 p.m. there will be relayed commentaries on the last two days of the Second Test Match between England and the West Indies at Lord's; and on Sunday, Tuesday and Wednesday mornings there will be a short eye-witness account of the previous day's play. (Broadcasting on a frequency of 860 kilocycles per second).

Today

11.30 p.m. PROGRAMME SUMMARY, LAST WEEK'S PROGRAMME.

The fifth of six readings from "The Book of Job" by William Shakespeare, selected and arranged by Ormerod Greenwood.

12.30 PERCY FAITH AND HIS ORCHESTRA.

1.00 TIME SIGNAL.

1.15 NEWS AND SPECIAL ANNOUNCEMENTS.

1.30 MUSIC FOR TEA TIME.

1.45 WEATHER REPORT.

2.00 "PRISONER AT THE BAR."

2.15 MUSIC FOR TEA TIME.

2.30 WEATHER REPORT.

2.45 MUSIC FOR TEA TIME.

3.00 TIME SIGNAL.

3.15 NEWS AND SPECIAL ANNOUNCEMENTS.

3.30 MUSIC FOR TEA TIME.

3.45 WEATHER REPORT.

4.00 "THE BEST THINGS IN LIFE ARE FREE."

4.15 MUSIC FOR TEA TIME.

4.30 TIME SIGNAL.

4.45 NEWS AND SPECIAL ANNOUNCEMENTS.

5.00 MUSIC FOR TEA TIME.

5.15 WEATHER REPORT.

5.30 TIME SIGNAL.

5.45 NEWS AND SPECIAL ANNOUNCEMENTS.

6.00 MUSIC FOR TEA TIME.

6.15 WEATHER REPORT.

6.30 TIME SIGNAL.

6.45 NEWS AND SPECIAL ANNOUNCEMENTS.

7.00 MUSIC FOR TEA TIME.

7.15 WEATHER REPORT.

7.30 TIME SIGNAL.

7.45 NEWS AND SPECIAL ANNOUNCEMENTS.

8.00 MUSIC FOR TEA TIME.

8.15 WEATHER REPORT.

8.30 TIME SIGNAL.

8.45 NEWS AND SPECIAL ANNOUNCEMENTS.

9.00 MUSIC FOR TEA TIME.

9.15 WEATHER REPORT.

9.30 TIME SIGNAL.

9.45 NEWS AND SPECIAL ANNOUNCEMENTS.

10.00 MUSIC FOR TEA TIME.

10.15 WEATHER REPORT.

10.30 TIME SIGNAL.

10.45 NEWS AND SPECIAL ANNOUNCEMENTS.

11.00 MUSIC FOR TEA TIME.

11.15 WEATHER REPORT.

11.30 TIME SIGNAL.

11.45 NEWS AND SPECIAL ANNOUNCEMENTS.

12.00 MUSIC FOR TEA TIME.

12.15 WEATHER REPORT.

12.30 TIME SIGNAL.

12.45 NEWS AND SPECIAL ANNOUNCEMENTS.

12.50 HUNDAY COVERT.

1.00 TIME SIGNAL.

1.15 NEWS AND SPECIAL ANNOUNCEMENTS.

1.30 MUSIC FOR TEA TIME.

1.45 WEATHER REPORT.

2.00 "PRISONER AT THE BAR."

2.15 MUSIC FOR TEA TIME.

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7.45 NEWS AND SPECIAL ANNOUNCEMENTS.

8.00 MUSIC FOR TEA TIME.

8.15 WEATHER REPORT.

8.30 TIME SIGNAL.

8.45 NEWS AND SPECIAL ANNOUNCEMENTS.

9.00 MUSIC FOR TEA TIME.

9.15 WEATHER REPORT.

9.30 TIME SIGNAL.

9.45 NEWS AND SPECIAL ANNOUNCEMENTS.

10.00 MUSIC FOR TEA TIME.

10.15 WEATHER REPORT.

10.30 TIME SIGNAL.

10.45 NEWS AND SPECIAL ANNOUNCEMENTS.

11.00 MUSIC FOR TEA TIME.

11.15 WEATHER REPORT.

11.30 TIME SIGNAL.

11.45 NEWS AND SPECIAL ANNOUNCEMENTS.

12.00 MUSIC FOR TEA TIME.

12.15 WEATHER REPORT.

12.30 TIME SIGNAL.

12.45 NEWS AND SPECIAL ANNOUNCEMENTS.

1.00 MUSIC FOR TEA TIME.

1.15 WEATHER REPORT.

1.30 TIME SIGNAL.

1.45 NEWS AND SPECIAL ANNOUNCEMENTS.

2.00 MUSIC FOR TEA TIME.

2.15 WEATHER REPORT.

2.30 TIME SIGNAL.

2.45 NEWS AND SPECIAL ANNOUNCEMENTS.

3.00 MUSIC FOR TEA TIME.

3.15 WEATHER REPORT.

3.30 TIME SIGNAL.

3.45 NEWS AND SPECIAL ANNOUNCEMENTS.

4.00 MUSIC FOR TEA TIME.

4.15 WEATHER REPORT.

4.30 TIME SIGNAL.

4.45 NEWS AND SPECIAL ANNOUNCEMENTS.

5.00 MUSIC FOR TEA TIME.

5.15 WEATHER REPORT.

5.30 TIME SIGNAL.

5.45 NEWS AND SPECIAL ANNOUNCEMENTS.

6.00 MUSIC FOR TEA TIME.

6.15 WEATHER REPORT.

6.30 TIME SIGNAL.

6.45 NEWS AND SPECIAL ANNOUNCEMENTS.

7.00 MUSIC FOR TEA TIME.

7.15 WEATHER REPORT.

7.30 TIME SIGNAL.

7.45 NEWS AND SPECIAL ANNOUNCEMENTS.

8.00 MUSIC FOR TEA TIME.

8.15 WEATHER REPORT.

8.30 TIME SIGNAL.

8.45 NEWS AND SPECIAL ANNOUNCEMENTS.

9.00 MUSIC FOR TEA TIME.

9.15 WEATHER REPORT.

9.30 TIME SIGNAL.

9.45 NEWS AND SPECIAL ANNOUNCEMENTS.

10.00 MUSIC FOR TEA TIME.

10.15 WEATHER REPORT.

10.30 TIME SIGNAL.

10.45 NEWS AND SPECIAL ANNOUNCEMENTS.

11.00 MUSIC FOR TEA TIME.

11.15 WEATHER REPORT.

11.30 TIME SIGNAL.

11.45 NEWS AND SPECIAL ANNOUNCEMENTS.

12.00 MUSIC FOR TEA TIME.

12.15 WEATHER REPORT.

12.30 TIME SIGNAL.

12.45 NEWS AND SPECIAL ANNOUNCEMENTS.

1.00 MUSIC FOR TEA TIME.

1.15 WEATHER REPORT.

1.30 TIME SIGNAL.

1.45 NEWS AND SPECIAL ANNOUNCEMENTS.

2.00 MUSIC FOR TEA TIME.

PROGRAMME SUMMARY.

6.52 LUCKY DIP.

7.00 STRING BONG.

7.10 TIME FOR JAZZ WITH ROBIN DAY.

7.20 WEATHER REPORT.

7.30 TIME SIGNAL.

7.40 COMMENTARY.

7.50 OPERA AND BALLETS.

8.00 WEATHER REPORT.

8.10 TIME SIGNAL.

8.20 COMMENTARY.

8.30 WEATHER REPORT.

8.40 TIME SIGNAL.

8.50 COMMENTARY.

9.00 WEATHER REPORT.

9.10 TIME SIGNAL.

9.20 COMMENTARY.

9.30 WEATHER REPORT.

9.40 TIME SIGNAL.

9.50 COMMENTARY.

10.00 WEATHER REPORT.

10.10 TIME SIGNAL.

10.20 COMMENTARY.

10.30 WEATHER REPORT.

10.40 TIME SIGNAL.

10.50 COMMENTARY.

11.00 WEATHER REPORT.

11.10 TIME SIGNAL.

11.20 COMMENTARY.

11.30 WEATHER REPORT.

11.40 TIME SIGNAL.

11.50 COMMENTARY.

12.00 WEATHER REPORT.

12.10 TIME SIGNAL.

12.20 COMMENTARY.

12.30 WEATHER REPORT.

12.40 TIME SIGNAL.

12.50 COMMENTARY.

1.00 WEATHER REPORT.

SPORTING SAM

By Reg. Wootton



Professional Cricketers' Association Suggested By Tony Lock

Professional cricketers, unlike footballers, have no trade union. Ought they to form one?

Tony Lock, of England and Surrey, thinks not because first-class paid cricketers are not numerous enough. But he does believe that a Professional Cricketers' Association, on the same lines as the golfers' body, is worth investigation.

"Such an association," he says in his book, *For Surrey and England*, would provide an official mouthpiece such as the cricketer now lacks.

'STRIKE ACTION'

But if there were a union he would recommend "strike action" against late evening finishes—"Have you ever tried getting a meal at 9 p.m. in a strange town, other than fish and chips?"

Lock has critical things to say about this and that. For instance, he writes in mixed terms about his very recent county skipper, Stuart Surridge. He has lots of praise for him as a great captain, but adds: "Sometimes he riled me needlessly by going me into action. Apparently his theory was that Jim Laker as a bowler responded to the old-glove treatment, whereas I needed the hammer. He thought I bowled better when angry. I cannot say that I agree."

HARMFUL

"I've had some wonderful results under Stuart Surridge. I've got a lot to thank him for, but towards the end of 1956 I thought that Stuart's continual goading was having a harmful effect on my bowling....

"Peter May, following Surridge's example, also believes that the best is extracted from me by an occasional piece of forthright advice. I'm getting older, however, and more experienced. I think I'll do better with the pressure relaxed a little. "Surridge will be remembered as one of the great captains of the game."

Various matters are given candid comment by Lock. For instance, of Trueman, with whom Lock toured in the West Indies.

ACCUSED

"After a party (in Barbados) Freddie and I were accused of pushing and jostling two old ladies in the hotel lift. We were

also accused of being intoxicated. Len Hutton saw Freddie and me the following morning and explained we would have to apologise to the two ladies, otherwise they would probably report the fact to Lord's."

"Both Freddie and I strenuously denied the charge. But in the end we decided that an apology had best be made—and we made it. The truth of the matter is that, although the women had been jostled, we did not do so. Trueman and I were more shinned against than sinning. Freddie, in particular, had a job in living down his 'bad boy' reputation."

"A possible reason advanced for my omission from the team for Australia concerned the suspicions about the legitimacy of my bowling action."

"In the eyes of certain legislators it seems that if the arm is an unfair delivery. If such theorising was carried to its logical extent half the spin bowlers in the game's history would have been persistently no-balled."

"I am afraid the players on the MCC 'A' tour of Palestine (and many of the home players) were often given out to rank bad decisions. Sheer inexperience was the root of the trouble."

HEATED WORDS

Here is a story of an incident in the Surrey v. Australians match won by the county last year:

"When it became evident that Keith Miller was running for all 10 wickets Keith Miller started hitting me over mid-off. He was misused once and then Surridge started to carry on at me. 'Bowl lighter,' he muttered angrily to me at the end of an over."

"The skipper and I were still exchanging some heated words in the log trap when the next over was due to be bowled. Keith withdrew from the wicket, looked at us like a headmaster, and in heavy tones, said: 'Really, if you two can't stop needling each other I'll have to report you to the umpire.'"

"Coming from Miller that was rich. But as we were not sure whether he was serious or not we signed the 'peace treaty.'"

Obviously the MCC, in their search for means of maintaining public interest in cricket, have failed to discover one remedy—a microphone slung over the middle, and connected with the public address system. A certain winner.

"Hodder and Stoughton, 12s. 6d. —(London Express Service).

HIGH SCHOOL VAULTER SAYS

It Helps To Be Scared At Pole Vaulting

By BILL McFARLAND

Arizona. Jim Brewer, the world's only high school 16-foot pole vaulter, recommends fear as an important part of pole vault success.

"It helps to be scared," said the handsome 18-year-old, who cleared 16 feet 1/4 inch on May 17. "The best thing to do is relax and have some fear, because that fear gives you extra energy you never knew you had."

Brewer, who was graduated from North Phoenix High School on May 28, has a trip to Europe as his next immediate goal. He will compete at the National Amateur Athletic Union Outdoor Championships at Dayton, Ohio, on June 21-22. On the basis of the showing there the AAU will pick athletes for the overseas tours.

"I really would like to be a member of the team going to Europe," said Brewer. "That would be the next best thing to being in the Olympics."

Brewer, who is six-foot-one tall and weighs 165 pounds, has a peculiar vaulting style. He grips his glass-fibre pole at 12 feet, makes a rather slow gallop down the runway, comes almost to a complete stop before thrusting his pole in the slot, and shoves off the pole with his lower hand.

A NEW MARK

Cornelius Warmerdam, world outdoor record-holder for 16 years before Bob Gutowski set a new mark this April, believes Brewer may be the first to reach 16 feet. Warmerdam holds the indoor record of 16 feet 8 1/4 inches.

"When I was setting world records I was gripping the pole at 13 feet 11 inches," said Warmerdam, whose best as a high school boy was 12 feet 6 inches. "Brewer holds it at 12 feet, and I think he can get another four to six inches if he learns to shove off with the hand he holds highest on the pole."

Brewer overcomes these defects in form with tremendous shoulder and arm strength, developed by intensive physical and mental conditioning.

Brewer works out daily on a runway next to his home. He also runs hurdles to develop leg springs and does push-ups for his arms and shoulder muscles.

Brewer also gives close attention to the mental aspect of vaulting. "I've been asked if clearing 16 feet removes a mental obstacle, and I'll just say I feel a lot better now—I'm really relaxed," he said. "Actually, you don't have time to do much thinking about anything. Two seconds after the pole hits the slot, the vaulter is on the saw-dust on the other side."

"After you practise, practice, practice, the approach and vault come automatically, with proper striding allowing proper placement of the pole in the slot. I keep my eyes on the slot during the approach, and then it's just a matter of timing and coordination."—United Press.

Well Known European Boxing Referee To Start New Life In America

Amsterdam.

A Dutchman who is well known in all major boxing rings of Europe will leave here by air for New York on June 21 to start a new life in the States—and he hopes—to add an American chapter to his successful career as an international boxing referee.

Barend Bergstrom, 55, told the United Press he is planning to settle at North Haledon, N.J. (203 Belmont Av.), together with his wife and twin children, Barend and Jane, who are 17. An older daughter is living in Watertown, South Dakota, with her American husband.

"My wife can't get over the departure of her daughter, who left three years ago, and since the twins wanted to leave for the States, too, I reckoned it might be better for all of us if we left in a bunch," Bergstrom, a lean, soft-spoken man, with grey hair and blue eyes, said.

Bergstrom started his boxing career 41 years ago, and soon was attracted to the organizational side of the sport. It is 33 years since he became a referee, but a clear eye, enthusiasm, integrity and love of boxing gradually made him one of the best-known referees of the European rings. He was a referee in four Olympics, but mainly concentrated on pro fights during the last five years.

He was in the ring of eight European Boxing Championships of the European Boxing Union. The final bout of his European career was the heavyweight encounter of Johansson of Sweden and Henry Cooper of England, in Stockholm on May 22.

Bergstrom refereed fights of well known pugilists like Mitri, Charles Ruzic, Cori Delannoy, Yolande Pompey, Gerard Hecht, Bobby Scholz, Billy Besmanov (now performing in the States), Nino Valdes, James Parker, Artie Town and others.

IN TROUBLE

He is a man who wants to keep boxing a sport, rather than a money making business alone. He always keeps strictly to the rules, which got him in trouble with the home crowds on several occasions and a complete platoon of policemen had to guard him from the ring to the dressing-rooms.

Perhaps his greatest decision came at Dortmund, Germany, in

October last year, when he sent a European champion, Cavachi of Italy, from the ring for "insufficient knowledge of boxing" in the fight with Neuhaus of Germany.

Despite the cat-calls which often accompanied his decisions, Bergstrom believes his is the proper way to keep boxing worth looking at for decent people and apparently he has the major European boxing organizations on his side for the European Boxing Union and the British Boxing Board of Control, and strongly seconding his efforts to get a foot into the American ring, he said.

Bergstrom said that Julius Helland, Chairman of the New York State Athletic Commission, with a US Government commission for a new boxing deal, planned to visit EBU headquarters in Paris this month and the EBU promised to mention Bergstrom's name as a man who could do a lot of good across the Atlantic.

LOCAL CONDITIONS

"If I get a chance there, I want to stick to my principles. If my observation is correct that American referees are somewhat lenient, I am not planning to go along with them," Bergstrom said. "But, of course, I should adapt myself a bit to local conditions," he immediately amended.

Dutch boxing promoters threw a big farewell party for him at a local hotel, as a token of their appreciation of Bergstrom's untiring efforts for Dutch boxing, which also included instruction to would-be referees, picking of Dutch teams, organisational advising and lectures on boxing.—United Press.

Answers To Sports Quiz

1. Donald Bradman, Lindsay Hassett, and Ian Johnson.
2. Welterweight.
3. Archie Moore.
4. Cricket, billiards and boxing.
5. 1950-51, in Australia.
6. Hech has won the Olympic Marathon.
7. Denis Crompton, 18.
8. The Australian Rugby Union team.
9. Frank Sedgman.
10. Fencing and shooting.

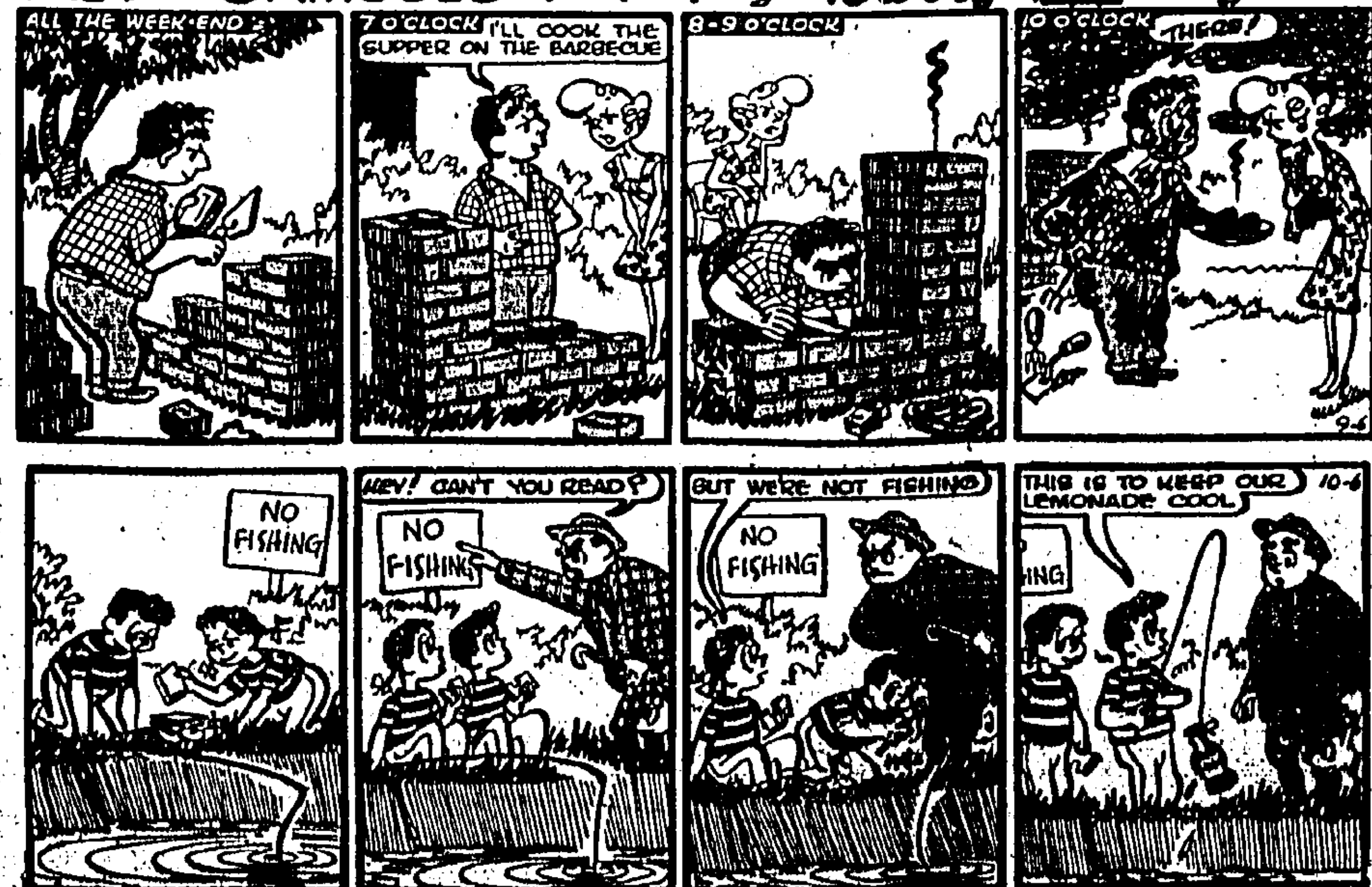
Sports Diary

TODAY

Boxing
1st Division: IRC v. Negroes, 2nd Division: IRC v. Negroes, 3rd Division: IRC v. Negroes, 4th Division: IRC v. Negroes, 5th Division: IRC v. Negroes, 6th Division: IRC v. Negroes, 7th Division: IRC v. Negroes, 8th Division: IRC v. Negroes, 9th Division: IRC v. Negroes, 10th Division: IRC v. Negroes.

THE GAMBOLS

By Barry Appleby



ARE YOU ONE OF THOSE NICE

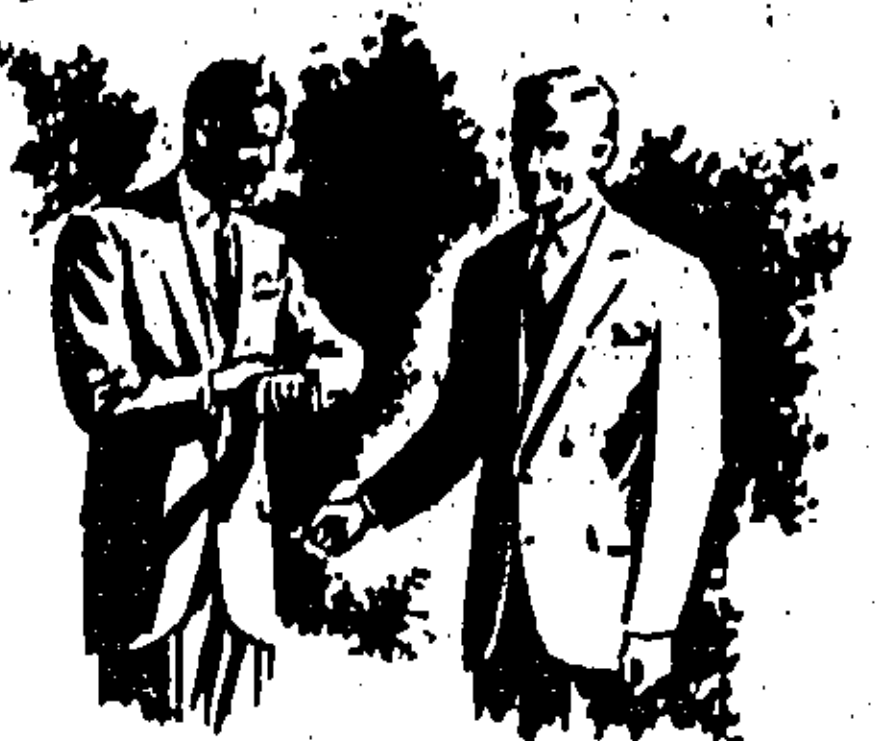
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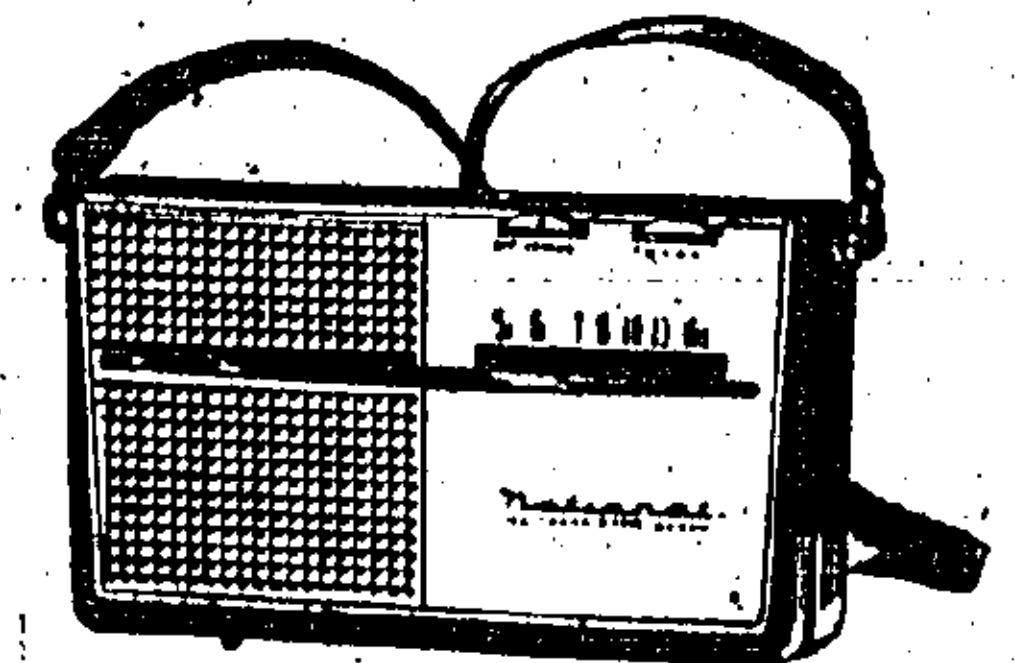
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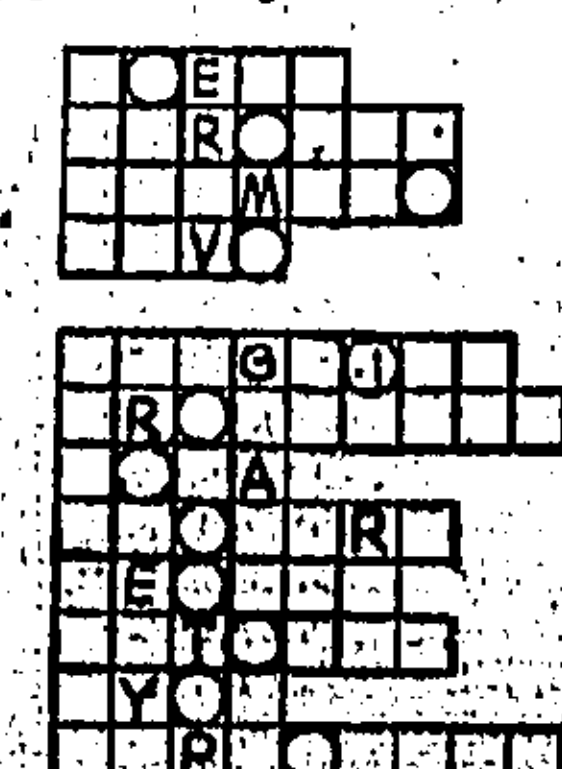
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NAMESAKES

INSTRUCTIONS: Fill in the spaces against each of the clues below with a word related to my life. The letters in circles spell out my name. Who am I?



- 1 Fast ships
- 2 Character in "Hamlet"
- 3 Order
- 4 This blue
- 5 Chief vessel
- 6 This square
- 7 Girl's name
- 8 Term
- 9 Column
- 10 Disappearance
- 11 Almost a French town
- 12 Danish city

Solution on Back Page

BE SPECIFIC
JUN
CATHAY
PACIFIC



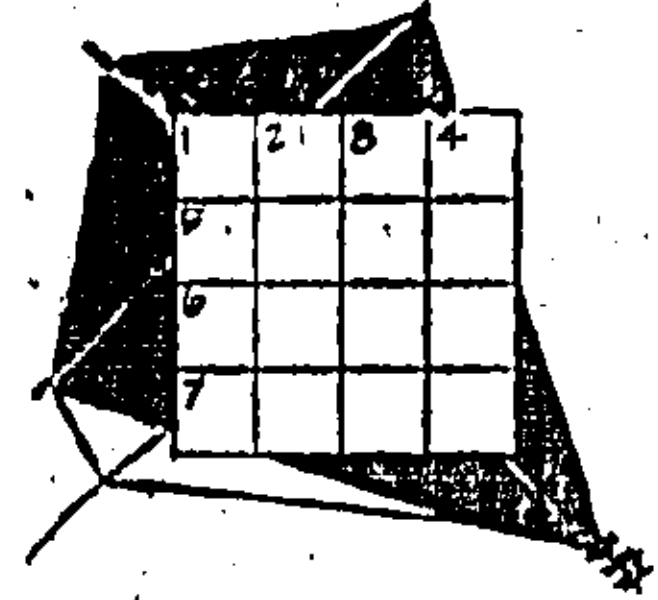
FEATURES FOR BOYS AND GIRLS

YOUR PUZZLE CORNER

AN ODD ROAD LEADS TO PETRA

CAMELS ARE GENTLE TO KIND TRAINERS

CROSSWORD
Cartoonist Cal has tried to dress up this crossword puzzle by drawing it on a boy's toy.



ACROSS
1 Boy's toy
5 First garden
6 Conduct
7 Chums

DOWN
1 Sewed ashes
2 Notion
3 River duck
4 Fishes

DIAMOND
The centre of this word diamond. The second word is "to lead". Third "a speedster", fourth "a ruler" and sixth "an abbreviation for residence". How good are you at solving the diamond from these clues?

M
I
C
H
A
E
L

WHAT DO YOU KNOW ABOUT BRIDES?

SINCE June is the traditional month for brides, here is a quiz about brides of fact and fiction. Eight is a very good score.

1. Pocahontas became the bride of
a. John Smith b. John Alden c. John Rolfe
2. The sixth bride of Henry VIII was
a. Catharine Parr b. Anne of Cleves c. Catharine Howard
3. "Bride of the Sea" is a name often given to
a. Liverpool b. Marseilles c. Venice
4. The First Lady in the United States often referred to as "the White House Bride" because her marriage was solemnized there, was
a. Lucy Hayes b. Edith Roosevelt c. Frances Cleveland
5. One of these men returned to find his bride married to another.
a. Ichabod Crane b. Ebenezer Arden c. Johnny Appleseed
6. Many brides march to the strains of "Lohengrin" by
a. Wagner b. Verdi c. Puccini
7. It is traditional for brides to wear "something old, something new, something borrowed, something blue."
a. Red b. White c. Blue
8. Because so many American airmen find their brides here, "Mother-in-law of the Air Force" is a name often given to
a. Denver, Colo. b. San Antonio, Tex. c. Miami, Fla.
9. The new bride who came to Mandalay in Daphne du Maurier's novel, "Rebecca," was known as
a. Mrs de Winter b. Mrs Danvers c. Mrs Van Hopper
10. She did not become a bride until she asked, "Why don't you speak for yourself, John?"
a. Virginia Dare b. Roxanne c. Priscilla.

(Answers on Page 20)

HIDDEN BOYS
The Puzzlemaster has hidden a boy in each of these sentences. Can you find them?

They delivered the cartload of coal.
The court settled as the gavel rapped on Alderman Jones' desk.

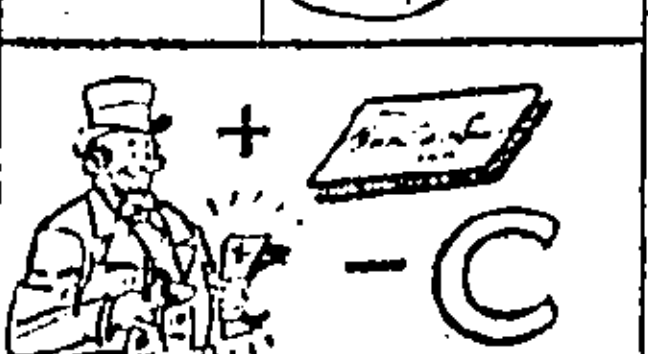
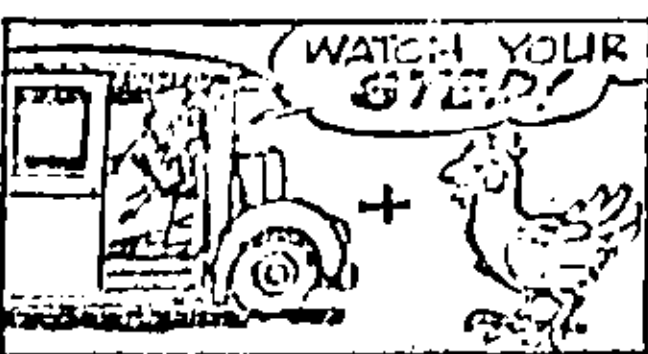
MIXED-UP BOYS

Just rearrange the letters in each of these strange lines to find the three boys the Puzzlemaster has tried to hide here.

MULE AS
LAD NOR
MORN DAY

BOY REBUS

You'll have little trouble finding the four boys hidden in this rebus if you use the words and pictures right:



(Solutions on Page 20)

HOW TO MAKE A DOUGHNUT

1. Punch holes on each side of a 12 inch long CARDBOARD TUBE like this...

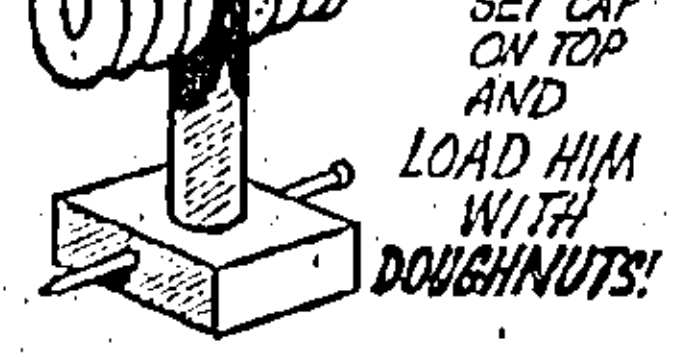
2. STAND TUBE IN BOTTOM CORNER OF A BOX ABOUT 2 IN. HIGH AND 5 OR 6 IN. LONG. TRACE AROUND TUBE AND CUT OUT HOLE.

3. PUNCH A HOLE IN CENTER OF EACH SIDE OF BOX AND PUT A KNITTING NEEDLE THROUGH BOX AND TUBE THIS WAY.

4. PUT ANOTHER NEEDLE IN OTHER HOLES.

5. CUT OUT A CIRCLE OF COLORED PAPER 1 INCH WIDER THAN TUBE... SLIT AND OVERLAP INTO A CONE.

6. PASTE LAP AND STICK A PIPE CLEANER IN TOP. DECORATE WITH PAINT OR CRAYON. SET CAP ON TOP AND LOAD HIM WITH DOUGHNUTS!



COOL KIDS WHO

MINIS ARE BOLD AND COURAGEOUS AND WILL ATTACK AND KILL FOR FOOD SPECIES HEAVIER THAN THEMSELVES. SUCH AS THE VARYING HARE AND MUSKRAT.



A LARGE BLACK CATROLLING ACROSS ONE'S PATH IS AN OMINOUS SIGN OF GOOD LUCK. PENGUINS ARE DESCENDED FROM ANCIENT BIRDS THAT HAD NORMAL FLYING WINGS. THEY BELONG TO A FAMILY OF WHICH MOST MEMBERS HAVE DIED OUT AND NOW ARE KNOWN ONLY AS FOSSILS. TIGERS STILL EXIST.

PETRA
By R. S. CRAGGS

THE world has many ancient buildings that are carved out of rock. But none are more interesting than those of Petra.

In the Bible is found the first mention of this city. It lies in Trans-Jordan, about 60 miles south of the Dead Sea. For hundreds of years Petra was a centre of trade for the caravans that passed, going to and from other nearby countries. But since the fall of the Roman Empire, it has been practically deserted.

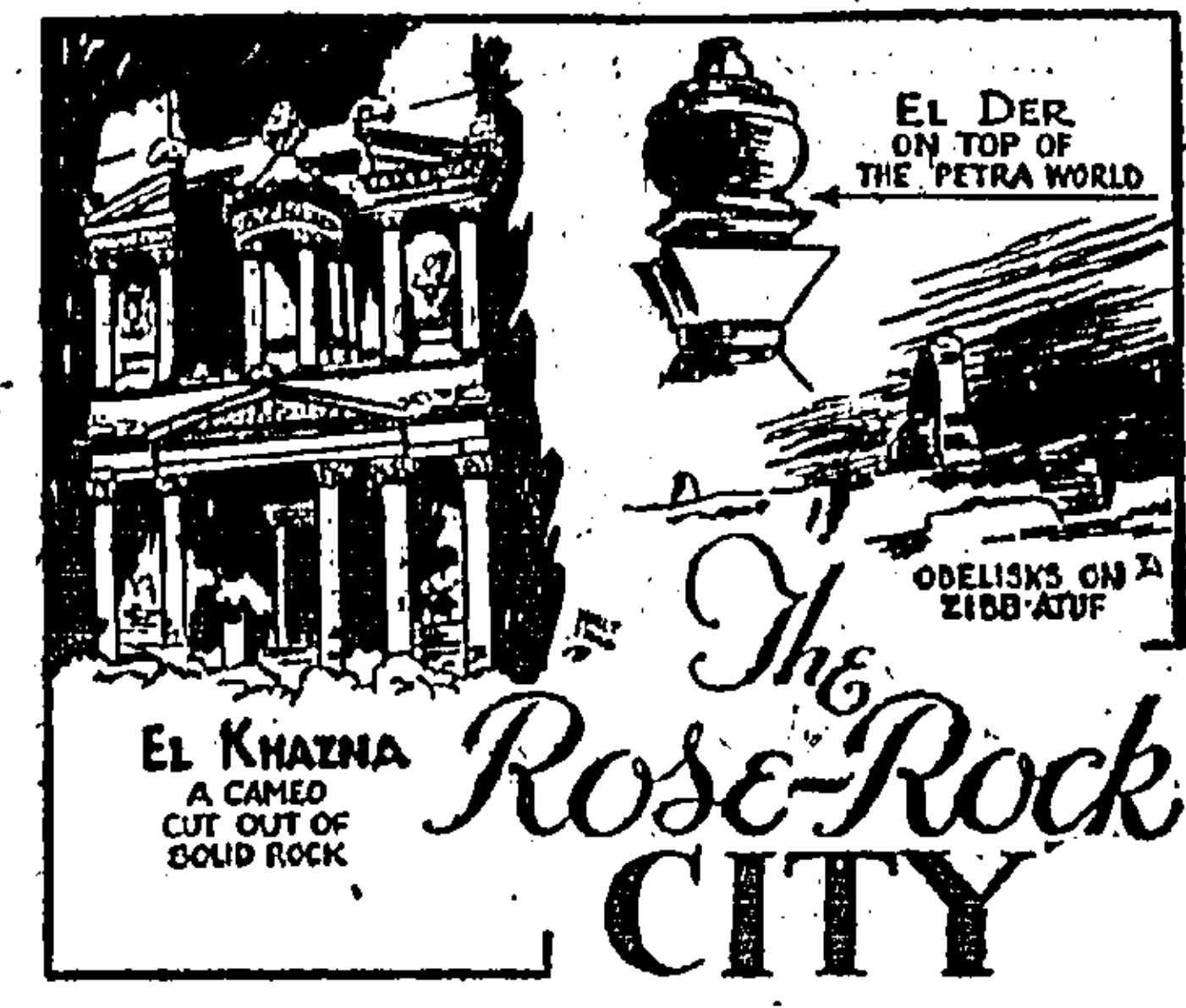
Perhaps the oddest thing about Petra is the road leading to it. The city can be reached only by a cleft in the rock which is over a mile long and in places as narrow as 20 feet. Above, the walls sometimes come together to shut out the sky.

A tunnel leading to the north carries off the water in time of flood. Another gorge carries off the water on the other side of the city, but here there is no road and no one can pass through.

One of the first buildings the traveller sees when he emerges from the passageway is El Khazna. This temple to an unknown god is carved out of the rose-coloured rock. It has one large room and two small ones, and reaches one-sixth the height of the cliff.

Just at a later date is the Roman theatre, which is large enough to seat between 2,000 and 5,000 persons.

On top of one mountain stand two columns of stone, several times as tall as a man. The whole surface of the mountain has been carefully removed down to that depth, leaving these two rock fingers standing alone.



Umm el Biyara is the highest mountain in Petra. Its name is believed to mean "Mother of Cities" for, on its top, hollows in the rock store rain water for use during sieges. It can be reached by a series of pathways, each narrower than the last, cut out of the rock.

Two thousand years ago a Greek writer told of the people that had no built houses and lived on a mountain with only one way up.

But today the fortress is a fortress no longer. Airplanes often fly over and can see in a few minutes all of the city that many armies tried to conquer in vain.

WATCH OUT FOR TINY CANNIBAL PLANTS!

HAVE you ever reached for your Sunday-best shoes at the back of the closet and found them covered with a rough, grey film? Or taken a slice of bread from a loaf that had been left for several days in a warm cabinet in hot, rainy weather and found it spotted with a bluish-green, black or white cottony mould?

This is caused by tiny cannibal plants called fungi. They are cannibals because they have no leaves of their own with which to manufacture their food. So they must prey upon anything which furnishes nourishment.

HARMFUL
Some of the cannibal plants cause untold harm. Millions of their tiny spores are always floating through the air, just waiting to settle on something in which to grow.

Some of these spores settle on damp clothing, causing mildew. Some get into the jams and syrups in the cupboard, or on the vegetables in the vegetable bin, covering them with a fuzzy coat.

In certain climates, most usually in the hot, humid regions, they cover wallpaper with ugly black smudges. This fungus can even ruin the paint on houses.

The lights which affect our trees and crops are caused by cannibal plants.

Every year farmers wring their hands when the rusts and smuts get into their crops. The



bin, covering them with a fuzzy coat.

In certain climates, most usually in the hot, humid regions, they cover wallpaper with ugly black smudges. This fungus can even ruin the paint on houses.

The lights which affect our trees and crops are caused by cannibal plants.

Every year farmers wring their hands when the rusts and smuts get into their crops. The

ancient Romans thought that a special rust god, Robigus, was visiting his wrath upon a wicked people.

For thousands of years farmers saw their efforts destroyed by this scourge. When it was finally discovered that the rusts and smuts were caused by fungi, the farmers were able to handle the problem more intelligently.

MIRACULOUS

Not all fungi are injurious. Take common, humble yeast, so necessary in bread-making, or the green matter in Roquefort cheese, which gives it its delightful flavour. Put them on the credit side of the ledger.

Even rye smut has been found useful in a medicine and a crop which controls haemorrhaging. The miraculous yellow stuff known as penicillin—so powerful that 1/1,000,000,000 of it in dilution can kill bacteria—is obtained from

fungi grown for that purpose. But only a scientist can tell the good fungi from the bad. So beware of the pale grey film that forms on foodstuffs in hot weather, and be sure none of it gets into your system. For it is definitely bad, as cannibals usually are.

—MABEL SHELTON

YOU CAN GO DOWN TO THE SEA IN BOOKS

THERE'S nothing like "messing around with boats." But the next best thing is reading about them. The most worn books at the library are often sea stories, for tales of ships and sailors are always popular with boys and girls. So come aboard for a voyage in these new books.

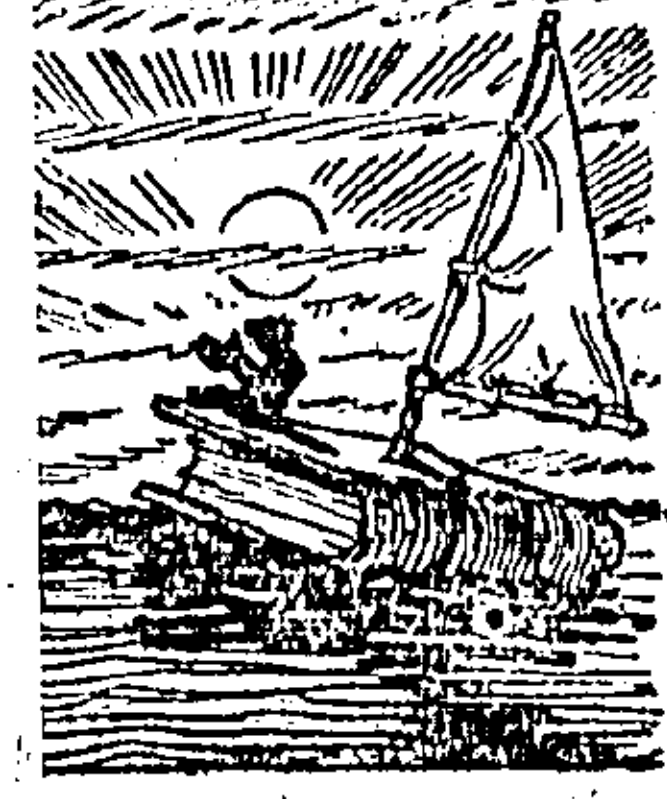
Cold Hazard by Richard Armstrong has a desert island with a difference. From tramp steamer to ice-pan to jolly boat, the 17-year-old third mate takes the duty in the best tradition of the men who go down to the sea in ships.

You can't dodge work on a Great Lakes grain freighter, as Todd Morris discovers in Cabin Boy by Vincent Dempsey. But the reasons why Todd decided against jumping ship make a bang-up story.

Aetion Starboard, written by Victor Mays, is as salty as a sea breeze. Toby sailed on a Boston brig in 1813 straight into thrilling adventures in strange waters.

There's no violent action in Island in the Bay by Dorothy Simpson, but the young fisherman hero has troubles aplenty. What Grampa did when Linn borrowed money to buy a better boat—well, you'll be pulling an oar for Linn.

Bill, the hero of Flight of the Peacock by Patrick O'Connor, had hard muscles and a hundred dollars. You can guess what happened to the money but not what happens to Bill. You won't want to miss Bill's visit to China.

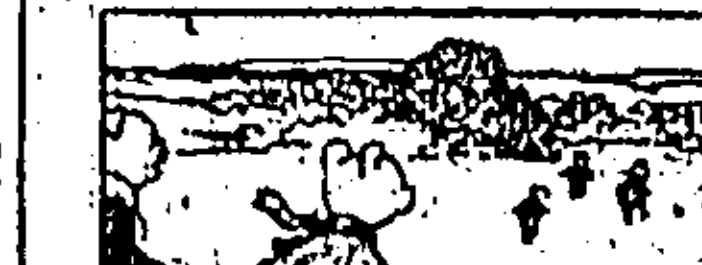


Other sea stories to log in your reading notebook are Sea Dog by Edmund Gilligan, a collie pup falls into the dock of a fishing schooner, and most Captain Philo's story, King of

the Clippers by Edmund Collier. Much adventure aboard shipbuilder Donald MacKay's Sea King; Steamboat's Coming... there's adventure, too, in fresh-water sailing when a Minnesota farm boy becomes a Mississippi pilot and sailor. Bred by Richard Wolfkins... more boys, more boats and a salt-cured old-timer named Mahogany Slocum. Glad to have you aboard...

—LEE PRIESTLEY

Rupert and the Rolling Ball—39



While they are running Rupert tries to get a ball something or other but he keeps losing it. The ball is a magic ball. The ball is a magic ball. The ball is a magic ball.

"My dear boy," said Mr. Merlin, "this is a magic ball. It does what you wish it to do. Just feel it and you'll see."

Rupert felt it and saw. "It's a ball," he said. "It's a ball," he said. "It's a ball," he said.

CAMELS ARE GENTLE TO KIND TRAINERS
By AYLESA FORSEE

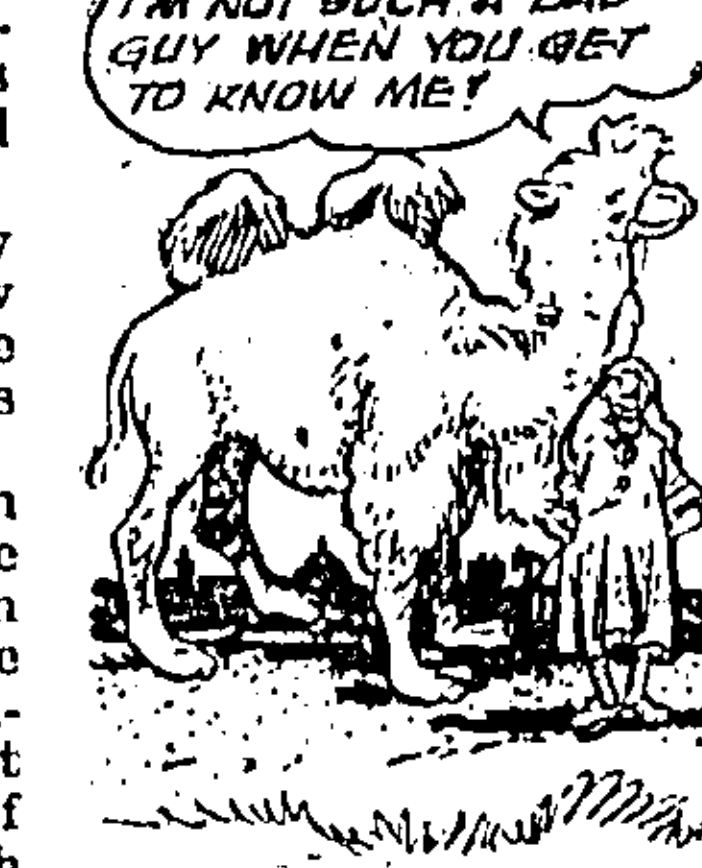
WHAT do camels carry in their humps? Scientists today say the humps are storage places for food—not water.

If camels are given plenty to eat the humps grow large. On the desert where food is scarce the humps shrink.

Water is carried in muscles and also the stomach, which is lined with water pockets. On the desert camels will travel unwatered for six to eight days. There are records of humpies taking on enough liquid to last them 35 days.

But once camels get to water, they are thirsty brutes. Next to watering elephants, the biggest job around a circus is watering camels.

These animals have gotten the reputation for being mean because they kick at each other or at people and often spit at



anyone who comes near them. While they are being trained for circuses, camels spit so much that attendants must wear raincoats to get near them.

Actually the humpies spit and kick only because they are afraid and unsure of what may be going to happen to them. If trainers are kind to the animals they become gentle and

patient. They love to be petted. Once trained, camels take things in their stride. In the face of ring appearances, low-flying planes, bad storms or the barking of unfriendly dogs, the humpies go right on chewing their cud.

Producers of the movie "David and Bathsheba" feared that the camels being used might stampede during the filming.

Sure enough, there was a stampede one day when a plane flew low over location. But horses caused it. The well-behaved camels didn't even look up.

Jack Joyce, one of America's best known animal trainers, has tamed everything from chimpanzees to tigers. He prefers camels to almost any other animal. "They are, says he, sweet and lovable—even more so than deer or dogs."

STUPID AND LAZY?

Camels are usually described as stupid, stubborn and lazy. But the way they carry heavy burdens for days across hot desert sands proves they aren't always lazy, stupid or unwieldy. They keep going.

They would prefer hay, grain or carrots, but on the desert they eat coarse, bitter, thorny weeds usually considered to be worthless. And they're smart enough to find the food.

Although camels are grouchy looking they are really quite good-natured. Frequently they cavort around playfully, making their bells jingle a gay tune.

Camels measure from six to nine feet high. The Arabian animals, often called dromedaries, have only one hump. But Bactrian camels, natives of central Asia, have two humps. Many of these animals live to an age of 35 or 40 years. Humpies do not have true hoofs. Their big padded feet have two toes each.

Most of the camels you see are in zoos or circuses. But in some parts of the world these swift-footed animals still carry passengers and supplies.

—VIOLET ROBERTS

Know What To Wear For That Hike?

SUMMER time means hiking time. How much fun you have can depend on how you are dressed.

Some boys and girls think that the fewer clothes they wear, the cooler they will be. This isn't always true. It especially isn't true when the sun is very bright and hot.

So forget your bandanna and skull cap and choose a hat which fits you comfortably—one which has enough brim to shade your face. If the day is windy, borrow a Boy Scout tip, lace a long

Some hikers suggest rubbing sock heels with soap just before starting, to help prevent blisters from forming on the feet.

Hiking is an enjoyable as well as an educational pastime, whether you walk with a destination in mind or just for the joy of being outdoors.

So dress properly and hike often. For double pleasure, take someone with you.

—VIOLET ROBERTS

A Trip To The Clouds

—Merlin And The Shadows Ride A Magic Rug—
By MAX TRELL

KNAUF and Handi, the shadow children with the turned-about names, were sitting on the back steps of the house talking about various things—such as airplanes and clouds and frogs and railroad trains and wind and rain—when they noticed that someone had come along and was sitting beside them.

"Why, it's you, Mr. Merlin!" said Handi.

"We didn't hear you get here," said Knarf.

"Merlin, the Magnificent Magician, slipped pleasantly. On a cloud."

"I wasn't here a minute ago," he said. "I came floating down through the air. I was sailing on a cloud."

If anyone else had said that they had been sailing on a cloud, Knarf and Handi would never have believed it. But in Mr. Merlin's case, it was different. He really was a magnificent magician.

"But what I'd like to know," said Knarf, "is how did you manage to get up to a cloud. And by the way, which cloud was it?"

Mr. Merlin obligingly pointed to a little white cloud that seemed to be stuck just on top of the hill. "It was no trouble at all," he said. "I sat on a rug. The next minute, I was sailing right up to the cloud."

Both Knarf and Handi shouted at once: "What rug?"

Tiny Coloured Rug
Here, Mr. Merlin merely reached into his pocket and took out a tiny coloured bit of rug no larger than a handkerchief. He spread it out on the bottom step.

Knarf looked at it and said: "If that's the rug you sat on to get to the cloud, I don't see how you did it. It's not big enough to sit on."

"My dear boy," said Mr. Merlin, "this is a magic rug. It does what you wish it to do. Just feel it and you'll see."



Merlin took a tiny bit of coloured rug out of his pocket, could grab hold. Soon the rug was big as a sofa.

"Sit down. Make yourself comfortable!" invited Mr. Merlin.

There was plenty of room. Knarf and Handi did not really expect the rug to fly. But that's what it did. It went gliding over the garden, then over the street.

People looked up in wonder to see such a strange object floating over their heads. A lady, carrying a basket of groceries, became so astonished, and all her groceries scattered over the pavement.

Meanwhile the three travellers rose higher and higher until at last they reached the cloud.

The cloud looked like a great heap of snow. Knarf and Handi rolled around in it for several minutes until they suddenly discovered that they were getting quite wet.

"Of course," said Mr. Merlin, "you're wet! It's a rain cloud. I think you'd better be returning home. It's beginning to turn black."

Magic Carpet
They got back on their magic carpet just in time for suddenly it began to rain. The whole cloud tipped over. All the rain came pouring down. That must be why it was called pouring," Handi said to Mr. Merlin.

As soon as they reached the back steps again, Mr. Merlin squeezed the rug together until once again it was no larger than a handkerchief. He dabbed it back into his pocket. "Very handy, isn't it?" he asked.

"Never know when you might not want to fly up to the moon or the stars," Knarf said. "The rug is a magic rug. It does what you wish it to do. Just feel it and you'll see."

YOUR BIRTHDAY... By STELLA

SATURDAY, JUNE 22

BORN on this first day of the incoming sign, Cancer, you are ruled by the moon and are a sensitive and retiring individual of who it is usually said that "still waters run deep." On the surface, you are so calm and quiet that your determination of will, strength of character and ambitious magnetic personality is quite disguised from all but your most intimate friends and relatives. They know that you have depths of expression which slowly come to the surface and function at top speed whenever you are called up to do an important job.

Imaginative and talented in the arts, you will be happiest if you seek your life's work within the frame of the arts or the professions where you can be your own "boss." You have a gift for languages and will be proficient in several. This will be useful if you live or travel abroad. Yet, the stars say you must exert caution when you travel, for you appear to be accident-prone. You are given your intuitive warnings whenever they make themselves known to you.

Fond of the beauties of nature, you will be happiest if you live and work in the country, for the noise and bustle of urban living distresses you. You cannot do your best work in the midst of turmoil. Select someone as a marriage partner who respects your desire for retreating at intervals into an ivory tower, and you will find happiness and contentment.

Among those born on this date were: Sir Henry Rider Haggard, author; Patsy Ruth Miller and Dorothy Devore, actresses; Francis Lathrop, artist; Walter Learned, author and poet; and Arthur Gilman, educator.

To find what the stars have in store for you tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

SUNDAY, JUNE 23

CANCER (June 22-July 23)—Make this a day of rest and relaxation. Let down tensions and store up nervous energies for next week.

LEO (July 24-Aug. 23)—Seek inspiration from a good sermon and you may find the best solution to a problem which may be bothering you.

VIRGO (Aug. 24-Sept. 23)—Give calm and thoughtful consideration to important opportunities now opening and make decisions.

LIBRA (Sept. 24-Oct. 23)—Spiritual as well as material pleasures are important to your future welfare. A day for leisurely pleasure.

SCORPIO (Oct. 24-Nov. 20)—Your co-operative efforts with others will be the test of whether you advance properly or not.

SAGITTARIUS (Nov. 21-Dec. 21)—After your usual morning devotions, devote the balance of the day to restful recreation. Let down tensions.

CAPRICORN (Dec. 22-Jan. 20)—If you have made your plans carefully for today's activities, all will go as anticipated.

AQUARIUS (Jan. 21-Feb. 19)—If living in the country, you may find that spending the day outdoors in your garden is highly beneficial.

PISCES (Feb. 20-Mar. 20)—Rest the mind as well as the body today. Don't do anything that you don't have to do.

ARIES (Mar. 21-Apr. 20)—Adhere to the right principles, and you will get what you want out of life today. Avoid obeying impulses.

TAURUS (Apr. 21-May 21)—No one can give you advice today which can be any better than your own, careful decisions. Obey.

GEMINI (May 22-June 21)—Be helpful if you can to someone who needs assistance. Today make future plans for execution later on.

BORN today, you have a mercurial temperament, with moods that change and flash like lightning. You are not an easy person to understand, for you have exceptional talents, but are sometimes negligent in making the best use of them. You have a keen sense of humour and can laugh off trouble. This is good, but sometimes you don't take things seriously enough. You smile at a misfortune when you should be doing something constructive to correct it. This nonchalant attitude toward life can get you in hot water.

Your originality is exceptional and you will be happiest in work which takes you travelling and brings you into contact with all kinds of people. You need to have something going on all the time. Excitement seems to be your nourishment, and if you are ever tied down to monotonous routine, you will become frustrated and unhappy. Whatever you do has to be done on a free-lance basis, for you must be master of your own soul at all times for complete happiness and contentment.

Since you have an exceptional memory and the gift of the spoken as well as the written word, you would do well on the lecture platform, as a teacher or as a politician. But even in these careers, you are not one to conform to old-fashioned ideas and, if held in bondage to outworn conventions, you will be restless and discontented.

You women have exceptional charm, should wed at an early age and raise a large family of your own. Always follow your intuitions, for they always will lead you in the right direction—especially in love and romance.

Among those born on this date were: The Duke of Windsor, Irvin S. Cobb, humorist; Henry B. Gray, portrait painter; John Jay, statesman; and Gioacchino Rossini, composer.

To find what the stars have in store for you tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

MONDAY, JUNE 24

CANCER (June 22-July 23)—An excellent day for business affairs, so get an early start and accomplish a great deal. Evening is for celebration.

LEO (July 24-Aug. 23)—Good fortune for a combination of business and pleasure. Perhaps celebrate new contract.

VIRGO (Aug. 24-Sept. 23)—Now you can make up for any time lost recently and make rapid strides towards a definite goal.

LIBRA (Sept. 24-Oct. 23)—Matters involving your present job come up for consideration. Improve your status appreciably. Make a profit.

SCORPIO (Oct. 24-Nov. 20)—A day of good fortune with romantic overtones. Just see that your plans have been carefully and expertly made.

SAGITTARIUS (Nov. 21-Dec. 21)—A fine, productive day. The trades and services are especially favoured. Exceptional profits can be realised.

CAPRICORN (Dec. 22-Jan. 20)—Fortune smiles and needs only your co-operation in planning things well to bring excellent results.

AQUARIUS (Jan. 21-Feb. 19)—A day for profit-taking. Get work completed early in the day so you can celebrate when evening comes.

PISCES (Feb. 20-Mar. 20)—Take care of property interests and see that your interests are protected on all investments. An auspicious day.

ARIES (Mar. 21-Apr. 20)—Use this day for important business matters, making sure that your interests are thoroughly protected.

TAURUS (Apr. 21-May 21)—Be determined and act in the best interests of your future welfare. Make every moment of this day count.

GEMINI (May 22-June 21)—If your plans were well-made yesterday, then you should reap the profits now from your schedule of activity.

DARTWORDS

START HERE

WILLIAM

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Colonel UP and Mr. DOWN... by Walter



PARADE

A COLUMN OF THE UNUSUAL ABOUT PEOPLE AND PLACES AND THINGS

RUSTY'S The mystery of the reason for the electric light standards in Third Avenue Hill Extension of Johannesburg has finally been cleared.

The official explanation is dogs.

It was explained that the attention of dogs to the base of the standard caused acidity in the soil, accelerating the rusting of the steel.

There are a lot of dogs in Third Avenue Hill Extension. And there were a lot of poles.

POETIC Slendering "I hate justice" old Vienna poet Michael Guttenbrunner attacked a series of cars with a heavy tax.

But his last victim was a flying squad car. It is humorously quick to overpowered him.

Guttenbrunner, awarded the Austrian State Prize for lyrical poetry two years ago, lives in a tiny house in the Vienna woods.

The trouble, he said, interfered with his poetry.

As a last resort, he had resolved to rid the world of motor cars.

FREE Part of the traffic problem for Fort Worth, Texas, aircraft boom town with a population of 400,000.

It has decided to ban ALL cars from its city centre.

Fort Worth's 225,000 motor cars must be parked in six huge downtown municipal car parks, and drivers will have to take miniature airplanes (two fare) three-quarters of a mile to the business and shopping centres.

CHUMS The film chosen to entertain Borsalino boys was "The Golditz Story"—about wartime campers.

And after seeing the film, two youths attacked an officer and charged, but were soon held.

They were recaptured after a wide search.

WARE Eleven-year-old SHARKS Carlos Jorge Pichel of Lobito, Portuguese West Africa, perched himself on a rock, unharmed his line and began to fish for sardines.

Instead he hooked a great shark. And landed it, too, after a half-hour tussle.

His headmaster is to have the catch stuffed for the school museum.

MANY Airmail divorce for SIDED? Broadway dancer Jane Fleisher Fink. Her son-in-law is a Navy Spliced "Thing" set in St. Monica court while his wife's lawyer

was in the States.

CROSSWORD

Across

1. They go with long frocks to the ball. (6, 4)

2. Transport for employees? (8)

3. A giant among snakes. (9)

4. Half more code with shirt. (3)

5. Let her do this for speed. (3)

6. Outward bound. (7)

7. This gave South African residents something to chew on. (5-4)

8. Order up to the home. (6)

9. Block to begin the line. (5)

10. They don't normally show any thankfulness. (8)

Down

1. This used to be in promoting a trim waist to the world. (9)

2. A house of kings. (Out let it face the right direction. (6)

3. No, it is in the ship. (6)

4. After you take the evening meal, how few more to have the score it in a certain way? (8)

5. Do you ever more to have the score it in a certain way? (8)

6. But could

7. The modest man should

8. The modest man should

9. The modest man should

10. The modest man should

11. The modest man should

12. The modest man should

13. The modest man should

read out her written answers to questions.

She wrote: "I have been made a prisoner in my own home by my extremely jealous husband."

JAM Some 50 people—residents of one street in Des Moines, Iowa—held a street party one night this week, dancing for hours.

But they were not happy. They were angry. Traffic from a major road under repair had been diverted through their quiet street and this was their way of stopping it.

They were angrier, however, when police threatened to arrest them for dancing without a music licence.

FULL Gambler Frank Costello, boxer-style, as he stepped from a New York ferry, freed from an island gnat of 1,000 dollars (£257) ball while awaiting a contempt of court charge.

He was mobbed by idling youngsters, then detectives restrained their round-the-clock shadowing. He escaped an attempt on his life two weeks ago.

LEFT Shaking his fist, Everglott Billy Graham shouted at 10,500 people in Madison Square Garden: "Too much television, radio, and

novel reading is sin—it is idolatry."

Then he gulped ice-water from a pitcher which had nearly caused a trade union picketing of the great avenue. Snuggly hunched Dr. Graham must pay 15 dollars (£5.75) a night to two stage hands whose only job was to slip new ice-cubes into the pitcher.

PETROL Mrs. Norah Baker, who works at the zoo in Dudley, went by camel to cast her vote in the town council election.

BUBBLY Stock Club president Sherman Billingsley was accused at a Labour Relations Board hearing of kicking and cursing his cooks. But a witness admitted Sherman's rage was tempered by his kitchen champagne parties.

RISING Rising oil output on a Beverly Hills film is sending golf club and country club membership dues soaring because more oilmen than sportsmen are rushing to join.

"Ordinary golfers just can't afford to play the game," complain many of the Los Angeles country club's 802 members. Their committee knocked the membership fee up to 10,000 dollars.

BOOKS of etiquette says that she cried in vexation. He (turn to page 2, column 7.)

407,398 sleeping beauties

I ALWAYS like the air of pride with which, when fine weather comes, statistics of traffic jams are announced. Figures of six-mile jams ("40,711 cars bumper to bumper") are given with a daredevil swagger, as who should say, "What foreigner can beat this?" This year, I gather, we have more cause for pride than ever before. Magnificent jams are breaking all records. "Nose to tail the cars waited. It was like an enchanted forest of cars, each sleeping vehicle awaiting the kiss of the traffic police which would break the spell and rouse it from its hundred years' slumber."

Pretty Poll

A SAILOR on leave took his parrot to a music-hall. The star turn was a conjurer. Every time the sailor said, "That's a good trick, I wonder what he'll do next," the parrot repeated the words. A trick with gunpowder went wrong, and the whole theatre blew up. The parrot, featherless and blackened, was found on a roof 300 yards away, saying, "That's a good trick, I wonder what he'll do next."

Tornado: Chapter I

WEARING, upside down, one of the new eisen-shaped bowlers, designed to catch rain, Geoffrey Bulstrode came down the steps of his club. Norma, waiting in the gleaming

Thunator: Six, asked herself what her relatives would think of his eccentricity when they were married. She bit her lip with vexation. Why must he make an exhibition of himself like this in the West End? As he slipped into the driving seat beside her, he raised the preposterous hat, with a gesture more impudently contemptuous than the few drops of rain which it had collected, splashed over her. "Geoffrey!"

This Funny World

"Gee, Mrs. Stephens, you're a dream in slacks!"

JACOBY ON BRIDGE

Proper Bid Saves Strain

By OSWALD JACOBY

FOR reasons best known to himself South chose to open one spade and a few bids later found himself in a four-spade contract.

The king of clubs was opened and one look at dummy made South wistful that he had opened with the proper bid of one diamond and arrived at the more sensible contract of three no-trump.

After these preliminary considerations South proceeded to make the best of a bad job by making his contract.

He ruffed the opening club lead and played ace and one diamond. East was in and made his best return, a trump.

South won with the ten spot and ruffed a third diamond with dummy's king of trumps. Two rounds of trump were played and South started diamonds again. East could have ruffed in

NORTH			
♠	K 6 5		
♥	Q 8		
♦	9 4		
♣	Q J 9 6 4 2		
WEST			
♠	4 2		
♥	5 4		
♦	7 6 2		
♣	A K 7 5 3		
EAST			
♠	J 9 8 3		
♥	K J 7 3 2		
♦	K Q 5		
♣	10		
SOUTH (D)			
♠	A Q 10 7		
♥	A 10 9 6		
♦	A J 10 8 3		
♣	None		
Both vulnerable			
South	West	North	East
Pass	2♣	Pass	Pass
3♥	Pass	3♠	Pass
4♦	Pass	4♠	Pass
Pass	Pass	Pass	Pass
Opening lead—♠K			

but that would have forced him to lead a heart from his king so he simply discarded hearts.

This left South with nothing but four hearts and with only eight tricks in South led a low heart toward dummy's queen and East won with the king.

East led a heart back promptly but South simply finessed the ten spot and made his ace for the contract trick.

South deserves a great deal of credit for a beautifully played hand but just think how much sweat and strain he would have saved if he had simply opened the bidding with one diamond, his longest suit.

CHESS

By LEONARD BARDEN

A curious game from the New York tournament. Black seems to have all the pressure, but miscalculates the results of a series of exchanges—a common failing among all classes of players. White: Seidman. Black: Shatnashvili. 1. P-K4, P-K3; 2. P-Q4, P-Q4; 3. P-K2, P-K2; 4. B-Q3, B-Q3; 5. K-K2, K-K2; 6. Kt-Q3, B-KK5; 7. P-QB4, P-K3; 8. Kt-K3, Q-K3; 9. P-Q5, B-K5ch; 10. K-B1, B-QB4; 11. B-K3, Kt-Q5; 12. K-K2, Kt-K3; 13. Kt-K3, B-K5; 14. Q-K4, Resigns. He loses a piece.

SLEEPER CHAIRS

Sleeper Chairs are now available for FIRST-CLASS PASSENGERS on all services to Australia.

TODAY'S QUESTION

You hold the same hand. Your partner has bid one no-trump after your spade bid. What do you do?

Answer on Monday

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Solution No. 5215: 1. Q-K5 (threat 2. Q-K3), R-K3; 2. Kt-B5, or 1. R-K5; 2. Kt-K2. The key allows the black Kt to defend ingeniously.

London Express Service

TARGET

How many words of four letters can you make from the letters in the word "TARGET"? (The letters are not to be used more than once in each word.)

TODAY'S QUESTION

You hold the same hand. Your partner has bid one no-trump after your spade bid. What do you do?

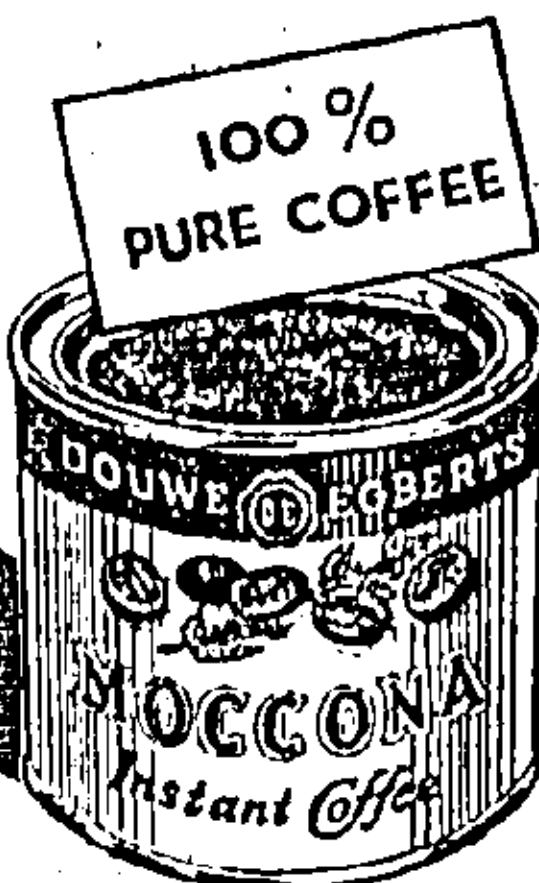
Answer on Monday

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• Tempting Aroma

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choicest coffee beans.



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CHINA MAIL

Page 20 SATURDAY, JUNE 22, 1957.

**JOHN CLARKE'S
CASEBOOK**

Unhappy Family

REDIFFUSION

5 p.m., Children's Film Festival: 6. Close Down: 7.30. Short Film: 7.45. World and Local News: 8. "Highway Patrol" Starring Broderick Crawford: 8.30. "The floosey Clooney Show": P. Alfred Hitchcock Presents: "Into Thin Air": 9.30. Sports Up: Introduced by Jack Sloan: 9.45. Feature Film: "The Blonde Comet": 10.45. Weather Report. Headlines. And Announcements. Close Down.

Rome, June 21.
Certain Italian goods are now exportable to Communist China following the relaxation of the trade embargo which came into force on June 18. This was disclosed today by the Italian foreign ministry.

Sole Agents: **7**

IN FAIR
THERE'S NO

PETER PLUMBLY for and on
Colony of Hongkong.

and Doris Hard of the United States who beat their countrymen, Mimi Arnold and K. Angerer 6-3, 6-1 in the other semi-final. —France-Presse.

Goat: Giddy Pant. Kitten: Kull Lull Lull.
 Hated: Death Blow Pipe Pease Pie.
 Peter: Blue Boy Coy Clay Clay.
 Pigeon: Steel Tooth. Pig: Pig.
 Learn: Lem Lane Lany Lany Lany.
 Palace: Crystal Ball Dance Lull.
 Clean: Sweep Sweet WILLIAM.

half of South China Morning Post Limited at 1-9 Wyndho

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1-c, 2-a, 3-c, 4-c, 5-b, 6-a, 7-
8-b, 9-a, 10-c.

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HONGKONG	410 KING

ST. PETER'S CHURCH
The Mission to Seamen,
40 Gloucester Road,
Tel. 74221.
8.00 a.m. Holy Communion.
7.00 p.m. Evening Service
(Other services arranged at
time by request.)

A COURT, KOWLOON.
ROAD, NORTH POINT